

THE COLLECTOR'S CLUB



***110mm FIGURES***

BY RONALD CAMERON

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A MAGNIFICENT RANGE OF  
**110mm FIGURES**  
SPECIALLY CREATED FOR  
**Tradition**  
BY RONALD CAMERON

TRADITION 110mm FIGURES  
ARE CAST IN QUALITY WHITE METAL  
AND ARE AVAILABLE FULLY HAND-PAINTED  
OR IN KIT FORM COMPLETE WITH  
PAINTING INSTRUCTIONS



**RC110-5**  
GERMAN PANZER N.C.O., 1940

A member of a striking force who put the word "Blitz" into Blitzkrieg. These tank regiments wore a distinctive black uniform, which became well known in all theatres of World War Two.

**RC110-3**

**RC110-3**  
GERMAN INFANTRY PRIVATE,  
RUSSIA 1943

Although most people associate the Russian campaign with the horrors experienced at Stalingrad, the early part of the campaign was fought in sweltering heat. The figure depicted here is dressed for this part of the campaign in lightweight jacket, although many men were still dressed in this uniform at the onset of winter.





RC110-9

**BRITISH PARATROOPER, 1944**

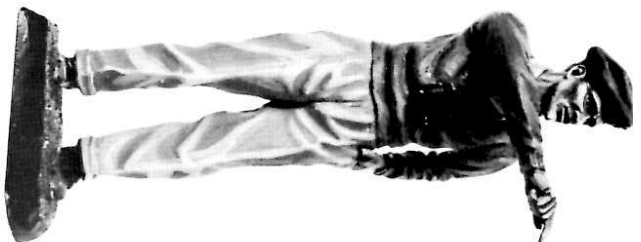
Engaged in most theatres of World War Two, many times serving as infantry, where their training and discipline became a bi-word. They were to win undying fame at Arnhem in September of 1944.



RC110-7

**GERMAN PARATROOPER, 1940**

An elite force, although after Crete their airborne activities were curtailed. They won world renown whilst acting as infantry in all European theatres of the war.



RC110-10

**UNITED STATES MARINE, 1944**

This figure depicts a marine in the Pacific theatre of war, where the United States Marine Corps became a legend and proudly carried the U.S. flag from island to island against vigorous opposition from the Japanese.



RC110-12

**GENERAL MONTGOMERY, 1942**

The Victor of El Alamein, the turning point in Britains fortunes in the war. Montgomery successfully lead the 8th Army in Africa and Italy.



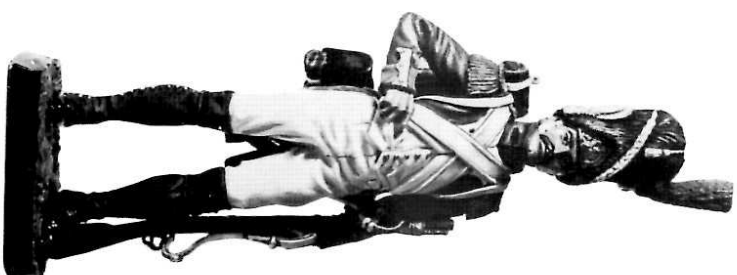
**RC110-11A**  
**RUSSIAN INFANTRY PRIVATE, 1943**  
(WEARING HELMET)  
The scourge of the Eastern Front, the infantryman was the backbone of the Russian Army. His continual stamina, fortitude and determination to win, eventually broke the German resistance on the Eastern Front.



**RC110-11B**  
**RUSSIAN INFANTRY PRIVATE,**  
**1943**  
(WEARING CLOTH SIDE CAP)



**PRIVATE, FLANK COMPANY,**  
**3rd FOOT GUARDS circa 1815**  
At this date there were only three regiments of Foot Guards, whose flank companies (Grenadier and Light companies) wore distinctive "wings" on their shoulders. At Waterloo the flank companies assumed the defence of the Chateau of Hougomont, which they held throughout the battle.



**RC110-1**  
**FRENCH IMPERIAL GUARD**  
**GRENADIER circa 1812**  
The nucleus of Napoleon's Guard was formed by regiments of Grenadiers. Each man was a veteran and had served for several years in the Line prior to admission into the Guard. Wherever possible they went into action wearing their full dress uniform.



*RC110-14*  
**NAPOLEON**

The Emperor of France is portrayed here in his traditional uniform of the Chasseurs à Cheval. A squadron of Chasseurs always accompanied Napoleon on service as an escort.



*RC110-8*  
**FRENCH HUSSAR, 1808**

This figure may be used to portray any of the fourteen regular regiments of French hussars as well as many of France's Allies. The hussars found fame and fortune under such great light cavalry leaders as Murat, Lasalle and Marmont.



*RC110-13*  
**PIPER, THE GORDON HIGHLANDERS c. 1910**

History tells us that this famous regiment "The Gay Gordons" were originally recruited by Jane, the Duchess of Gordon, who accompanied by six pipers gave a guinea bounty and a kiss to each man she enlisted.

RC110-4

**COLONEL-GENERAL ERWIN ROMMEL**

This German General "The Desert Fox" gained world renown by his exploits in the Western Desert. The one German General whose name was as well known to his opponents as to his friends.



RC110-6

**GERMAN AFRIKA KORPS JAGER,  
1943**

The Afrika Korps was a force specially trained for desert warfare and who found fame on every battlefield from Tunis to El Alemah.



FIGURES DESIGNED BY RONALD CAMERON  
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