RAY LAMB

Known for some years as a skilful painter and converter of Historiex kits, in 1973 Ray Lamb began by designing models in 75 mm for an English firm, producing also that modern masterpiece kit of a Taisho Samurai. In 1975 he began, under the name of POSTE MILITAIRE, the wonderful collection of miniatures shown on this catalogue.

Conosciuto inizialmente come abile pittore ed elaboratore di kits della Historiex, nel 1973 Ray Lamb iniziò a creare modelli in 75 mm per un importante produttore inglese, per il quale produsse anche quel capolavoro di kit che è il Samurai Taisho. Nel 1975 iniziò l’attività in proprio, creando la Poste Militaire e dando vita alla magnifica collezione presentata nelle pagine di questo catalogo.

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POSTE MILITAIRE

FTD-1 (8654)
French Trumpeter - 1st Rgt Dragoons
Trombettiere Francese - 1° Rgt Dragoni

TED-1 (8655)
Empress Dragoon Trumpeter
Dragoni dell’Imperatrice Trombettiere

90 mm figure designed by Ray Lamb

90 mm figures
MFD-1 (8658)
Mounted French Dragoon (Napoleonic)
Dragone Francese a cavallo (Napoleonico)

"The abandoned flag" is the title of this simple but effective conversion of the mounted French Dragoon kit.

90 mm figure designed by Ray Lamb
T-OC (8659)
Mounted Trumpeter - Orleans Cavalry
Cavalleria di Orleans - Trombettiere a cavallo

O-OC (8660)
Officer Orleans Cavalry - Standard Bearer
Cavalleria di Orleans - Ufficiale Porta Stendardo

90 mm figure designed by Ray Lamb
90 mm figure designed by Ray Lamb

MS-1 (8661)
Mounted Samurai - Momoyama period
Samurai a cavallo - Periodo Momoyama

FS-2 (8662)
Samurai seated on tiger skin - Momoyama period
Samurai seduto su pelle di tigre - Periodo Momoyama

90 mm figure designed by Ray Lamb
FH-1 (8665)
French Hussar - 1st Regiment - 1804
Ussaro Francese - 1° Reggimento - 1804

90 mm figure designed by Ray Lamb

FCC-1 (8666)
French Chasseur - Parade Dress
Cacciatore Francese - Uniforme da Parata

90 mm figure designed by Ray Lamb
POSTE MILITAIRE

GH-1 (8679)
Garde d'Honneur - Trooper 2nd Regiment
Guardia d'Onore - Soldato 2° Reggimento

FCC-2 (8667)
French Chasseur - Service Dress
Cacciatore Francese in Service Dress

90 mm figure designed by Ray Lamb
Poste Militaire

90 mm figure designed by Ray Lamb

FTC-1 (8668)
French Trumpeter Cuirassiers
Trombettiere dei Corazzieri Francesi

MFTC (8672)
Dismounted Trumpeter Cuirassiers
Trombettiere dei Corazzieri Francesi con cavallo

90 mm figure designed by Ray Lamb
POSTE MILITAIRE

FC-2 (8669)
French Trooper Cuirassiers
Soldato dei Corazzieri Francesi

90 mm figure designed by Ray Lamb

MFC-2 (8673)
Dismounted Trooper Cuirassiers
Corazziere con cavallo
FH-2 (8670)
French Trooper Hussars 1810-1812
Ussaro Francese 1810-1812

90 mm figure designed by Ray Lamb

FH-3 (8671)
French Trooper Hussars - with chair
Ussaro Francese - con sedia

90 mm figures

90 mm figure designed by Ray Lamb
FTH-1 (8676)
Mounted Trumpeter Hussars - Trombietiere Ussari
H-1 (8677)
Hussar Horse - Cavallo per Ussari
HHF (8677/02)
Hussar Horse Furniture - Finimenti e sella per Ussari
90 mm figure designed by Ray Lamb
MFL-1 (8680)
Mounted Trooper of the Imperial Guard (2nd Rgt. Red Lancers)
*Lanciere della Guardia Imperiale (2° Reggimento Lancieri Rossi)*

90 mm figure designed by Ray Lamb

MFTL-1 (8683)
Mounted Trumpeter of the Imperial Guard (2nd Regt. Red Lancers)
*Trombettiere a cavallo dei Lancieri della Guardia Imperiale*

H-2 (8681)
Lancer Horse
*Cavallo per Lanciere*

LHF-1 (8682)
Horse Furniture with Lance (2nd Regiment Red Lancers)
*Sella, finimenti e lancia per Lanciere*

90 mm figures designed by Ray Lamb
These stylish bases are expressly created and produced to make your best figurines stand out. They are available in two different designs with two sizes and are supplied in kit. Each kit includes metal parts and the precious wooden base.

SBS (8695/01)
Small base - Square feet
Base mm. 64x64 - Piedini angolari

SBR (8695/02)
Small base - Round feet
Base mm. 64x64 - Piedini rotondi

LBS (8696/01)
Large base - Square feet
Base mm. 148x105 - Piedini angolari

LBR (8696/02)
Large base - Round feet
Base mm. 148x105 - Piedini rotondi

ROUND BASES

8045/10
mm. 100

8045/16
mm. 160
POSTE MILITAIRES

EXAMPLES OF "MON"

KURODA
SHIBATA
TOYOTOME
KOBAYAKAWA
MORI
SAKAI

JL-1 (8675)
Kneeling Samurai
wearing robes
Samurai
con veste

Japan-1 (8689/01)
Arrow Stand with two bows
Porta frecce con due archi

Japan-2 (8689/02)
Sword Stand with Daisho
Porta spada con Daisho

Japan-3 (8689/03)
Helmet, Stand and Face Mask
Elmo, porta elmo e maschera

Japan-4 (8689/04)
Armour Stand, Helmet, Face Mask
and Jinbouri
Porta armatura, elmo, maschera, Jinbouri
JH-90/1 (8694)
Timurid Emir - 1400
Mongol Commander
Comandante Mongolo
Timurid Emir - 1400

90 mm figures

90 mm figure designed by Julian Hullis

SP-1 (8678)
Giant and Wolfskin
Gigante e Pelle di lupo

Exciting fact/fiction composition designed by Stan Pajak. The figure being that of a Scandinavian Mercenary (9th Century A.D.), a semi Viking known as 'Wolfskin'.

90 mm figure designed by Stan Pajak
At the end of the 8th Century, almost without warning, the Vikings burst upon an unsuspecting Europe. Leaving the bleak confines of their Scandinavian homelands, they forged their way across Northern seas in lean ships of shallow draught and curved prow. Harrying the lands to their South, East and West, Danes, Swedes and Norwegians penetrated the coasts and rivers of Europe, plundering what they could carry off, burning and devastating what they could not. From the heartland of England to the Atlantic coasts of France and Spain, from Ireland and the Scottish Isles to the plains of Ukraine - all in turn felt the weight of their swords and axes.

Basic Viking armament comprised sword or axe, spear and shield, while most men had a short knife attached to their belts. Of these weapons the sword was clearly the most popular and was treated with a certain amount of reverence, especially in the case of old swords that had been handed down from generation to generation.

KD-1 (8690/01)
Viking Chieftain - 9th Century A.D.
Capo Vichingo - 9º Secolo d.C.

70 mm figure designed by Keith Durham

KD-2 (8690/02)
Prince of Kiev - Svyatoslav - 972 A.D.
Principe di Kiev - Svyatoslav - 972 d.C.

70 mm figure designed by Keith Durham
Alasdair MacDonald was born in the late 1630's and being the twelfth Chieftain of Glencoe, took the title "Mclain". Growing to well six feet and inheriting the flame red hair and warlike disposition of his family, he cut a magnificent figure. In 1650 he was accepted as the leader of his people ruling the glen with an authority that was absolute.

Dracula was born in Transylvania in the old Germanic town of Sigishoara. His father Vlad II was invested with the Order of the Dragon, a crusading sect dedicated to the destruction of the Turks. Vlad II took the name "Dracul" being the Romanian word for Dragon. Thus Vlad III became known as Prince Dracula - son of the Dragon.

70 mm figures designed by Keith Durham

KD-3 (8690/03)
Glencoe Chieftain - Alasdair MacDonald
Capo Scozzese - Alasdair MacDonald

KD-4 (8690/04)
Dracula - Warlord of Wallachia
Dracula - Signore di Valacchia

KD-5 (8690/05)
Mongol Commander - 1240
Comandante Mongolo - 1240
During 11th Century Scotland was ruled from the ancient capital of Scone by an Ard-na-Righ, or High King. The realm was divided into six provinces, the two largest being Moray and Athol. MacBeth was born in 1005, his name meaning "the son of life". In later life he was described as "the red haired King; fair, yellow, of ruddy countenance, and tall."

The 200 years from 1450 to 1650 are often referred to as the Age of Discovery, for during this period European explorers voyaged to most of the habitable regions of the globe. By 1520 many islands of the West Indies had been explored and a considerable number of Spanish colonies had been founded on them. Most of the settlers in these colonies were ex-soldiers who had fought in the armies which drove the Moors out of the southern Spain, or served in the Italian campaigns against the French. They were a hardy, adventurous and unruly crew, no longer able to find suitable employment in Europe.

Anxious to avoid the dull work of the administration and planters who inevitably followed the explorers in these new lands, these men soon began to seek new frontiers, once again turning their faces westwards towards the unknown. The age of Los Conquistadores, "the conquerors", had arrived.
Galloglas means "foreign young warrior" and probably refers to their Viking blood. But essentially these warriors were Gaelic in tongue and custom. Although frequently from noble families and regarded as gentlemen soldiers, the galloglas did not fight on horseback, but assembled in bodies of heavily armoured foot soldiers.

70 mm figures

KD-8  (8690/10)
Halberdier (Surrey Contingent) - Fladden 1513
Alabardiere - Fladden 1513

70 mm figure designed by Keith Durham

KD-9  (8690/11)
Galloglas - Ireland 1530
Guerriero Celtico - 1530

70 mm figure designed by Keith Durham

75 mm figure designed by Mike Good

MG-1  (8690/08)
Muscovite Rindi - 16th Century
Guardia dello Zar - 16° Secolo
MG-2 (8690/02)
Attila the Hun
Attila - Re degli Unni
75 mm figure designed by Mike Good

MG-3 (8691/01)
Officer of Hussars (Von Rattsky) 1708
Ufficiale degli Ussari (Von Rattsky) 1708
75 mm figure designed by Mike Good

MG-4 (8690/12)
Guard Cossack
Cosacco della Guardia
75 mm figure designed by Mike Good
MG-110/1 (8692/01)
A.G. "Sailor" Malan - RAF Battle of Britain 1940
Pilota RAF - Battaglia d'Italia 1940

Adolf Gysbert "Sailor" Malan was not only one of the RAF's highest scoring aces during the Battle of Britain, he also went on to become one of the highest scoring Commonwealth pilots of the war. A South African born in Wellington in 1910, Malan had served several years in the Merchant Navy (hence the nickname Sailor) before joining the RAF and applying for pilot training in 1935.

MG-110/2 (8692/02)
Werner "Vati" Mölders - Luftwaffe Pilot
Pilota Luftwaffe - Battaglia d'Italia

...without question one of the outstanding personalities during the Battle of Britain. However, his fame went far beyond his achievements as one of the top-scoring aces of that battle. Werner "Vati" Mölders was the first pilot to receive the Knights Cross (May 29, 1940) and was the first to add the Diamonds to the Oak Leaves and Swords of this award for his 100th and 101st victories on July 15, 1941.