

24s

Tradition

FEA



110mm FIGURES

BY RONALD CAMERON

5A & 5B SHEPHERD STREET · MAYFAIR · LONDON W1

Tel 01-493 7452

A MAGNIFICENT RANGE OF
110mm FIGURES
SPECIALLY CREATED FOR
Tradition
BY RONALD CAMERON

TRADITION 110mm FIGURES
ARE CAST IN QUALITY WHITE METAL
AND ARE AVAILABLE FULLY HAND-PAINTED
OR IN KIT FORM COMPLETE WITH
PAINTING INSTRUCTIONS



RC110-2

**PRIVATE, FLANK COMPANY,
3rd FOOT GUARDS circa 1815**

At this date there were only three regiments of Foot Guards, whose flank companies (Grenadier and Light companies) wore distinctive "wings" on their shoulders. At Waterloo the flank companies assumed the defence of the Chateau of Hougoumont, which they held throughout the battle.



RC110-1

**FRENCH IMPERIAL GUARD
GRENADIER circa 1812**

The nucleus of Napoleon's Guard was formed by regiments of Grenadiers. Each man was a veteran and had served for several years in the Line prior to admission into the Guard. Wherever possible they went into action wearing their full dress uniform.



RC110-14

NAPOLEON

The Emperor of France is portrayed here in his traditional uniform of the Chasseurs a Cheval. A squadron of Chasseurs always accompanied Napoleon on service as an escort.



RC110-8

FRENCH HUSSAR, 1808

This figure may be used to portray any of the fourteen regular regiments of French hussars as well as many of France's Allies. The hussars found fame and fortune under such great light cavalry leaders as Murat, Lasalle and Maralaz



RC110-13

PIPER, THE GORDON HIGHLANDERS c. 1910

History tells us that this famous regiment "The Gay Gordons" were originally recruited by Jane, the Duchess of Gordon, who accompanied by six pipers gave a guinea bounty and a kiss to each man she enlisted.



RC110-4

COLONEL-GENERAL ERWIN ROMMEL

This German General "The Desert Fox" gained world renown by his exploits in the Western Desert. The one German General whose name was as well known to his opponents as to his friends.



RC110-6

**GERMAN AFRIKA KORPS JAGER,
1943**

The Afrika Korps was a force specially trained for desert warfare and who found fame on every battlefield from Tunis to El Alemain.



RC110-3

**GERMAN INFANTRY PRIVATE,
RUSSIA 1943**

Although most people associate the Russian campaign with the horrors experienced at Stalingrad, the early part of the campaign was fought in sweltering heat. The figure depicted here is dressed for this part of the campaign in lightweight jacket, although many men were still dressed in this uniform at the onset of winter.



RC110-5

GERMAN PANZER N.C.O., 1940

A member of a striking force who put the word "Blitz" into Blitzkrieg. These tank regiments wore a distinctive black uniform, which became well known in all theatres of World War Two.



RC110-9

BRITISH PARATROOPER, 1944

Engaged in most theatres of World War Two, many times serving as infantry, where their training and discipline became a bi-word. They were to win undying fame at Arnhem in September of 1944.



RC110-7

GERMAN PARATROOPER, 1940

An elite force, although after Crete their airborne activities were curtailed. They won world renown whilst acting as infantry in all European theatres of the war.



RC110-12

GENERAL MONTGOMERY, 1942

The Victor of El Alemain, the turning point in Britains fortunes in the war. Montgomery successfully lead the 8th Army in Africa and Italy.



RC110-10

UNITED STATES MARINE, 1944

This figure depicts a marine in the Pacific theatre of war, where the United States Marine Corps became a legend and proudly carried the U.S flag from island to island against vigorous opposition from the Japanese



RC110-11A

RUSSIAN INFANTRY PRIVATE, 1943
(WEARING HELMET)

The scourge of the Eastern Front, the infantryman was the backbone of the Russian Army. His continual stamina, fortitude and determination to win, eventually broke the German resistance on the Eastern Front.



RC110-11B

RUSSIAN INFANTRY PRIVATE,
1943
(WEARING CLOTH SIDE CAP)

FIGURES DESIGNED BY RONALD CAMERON
FIGURES PAINTED BY GEORGE PITWOOD
PHOTOGRAPHY BY DAVID SCHEINMANN