1/32nd Scale. Packed to be assembled as required.

The Furniture and ‘Fittings’, all scaled to 9.26mm to 1 foot (this assumes a 54mm figure to be 5’10”), are made in the same metal as our figures and are designed for easy assembly when required. Our aim in producing this range of Fittings is to enable the model figure collector to create a setting for his favourite figures in which they can ‘come to life’ and be seen in the atmosphere of their time.

The present range, which we hope will increase continually, provides suitable ‘sets’, furniture and various small articles, which the modeller may use to suit his own fancy, for any period between approx. 1500 and about 1850 although a great deal of flexibility in use is possible. Most of the pieces of furniture are modelled from original pieces and it should be remembered that a piece of furniture dated about 1650 could quite well be still in use in 1815 and later.
ACCESSORIES

FOR 1/32 SCALE (54mm) FIGURES

AF1. Six Plates, Three Mugs.
AF2. Six Goblets, Three Bottles.
AF3. Two Bowls, Two Cooking Pots.
AF4. One Lantern, One Oil Lamp, Three Candlesticks.
AF5. Two Stone Jars.
AF6. Two Buckets, One Broom, One Shovel.
AF7. One Breast-plate, Two 17th cent. Helmets.
AF8. Two Pistols, Two 17th cent. Muskets.
AF9. Four 17th cent. Swords, (Two each of two types).
AF10. One large and two small gilt picture frames.
AF11. Two books closed, One book open.
AF12. Parts from Polish Lancer (our 3N), Set.
AF13. Parts from French Grenadier (1815) (our 3Q), Set.
AF14. Four different Foods on Dishes.
AF15. Candles & Stand, Set.
AF16. Two Dogs, Set.
AF17. Four different Heads (18th-19th cent.), Set.
AF18. Four sets of Cutlery.
AF19. ‘Fish Dish’ (Atlanticia).

ASSEMBLY NOTES FOR FURNITURE AND ACCESSORIES

The assembly of most of the items at present in our range is self-evident and a brief study of the drawing of each type will show how most of the parts fit together.

In such cases as tables and small objects, spindles will be found on the underside of top surfaces showing where the legs or underframe should be fitted. Take care to ensure that the legs are vertical by temporarily holding in position with plasticine. In all cases a quick setting epoxy resin is recommended for adhesive.

Before commencing assembly remove any small pieces of flash or food marks with a sharp knife or fine file and before gluing up with resin ensure that the parts are clean and free from grease.

For painting the furniture any good model paints are suitable and colour schemes are, to a certain extent, a matter of personal choice. Generally 16th and 17th Century furniture was oak or pine stained a dark brown or even black but carved work can be relieved somewhat by painting in the shadows and highlights to accentuate the depth and break up plain surfaces. The 18th century furniture was often in walnut or mahogany with gilt decoration and patterned upholstery coverings. The Regency period furniture can be finished in Walnut or Mahogany but pieces such as the chairs were often painted or lacquered and with either gilt or brass inlay decoration. Coverings were typically either plain or striped in pastel shades. Many good books of period furniture are available and some containing photographs with excellent indication of general colours and lay-outs of rooms.
54mm FIGURES

1/32nd Scale. Packed to be assembled as required.

H5
Halberdier

H6
Cavalerist office with pistols (alternative head included)

H8
Cavalerist office preaching (alternative head included)

H10
Dismounted Dragonet

H11
Ensign with flag

H12
‘Ironside’ officer mounted

H13
Royalist: Cuirassier officer 1642

GENERAL SUBJECTS

B6
15th Century
French Arquebusier

B7
British Colonial Lancer
Circa 1800 – 1824

B8
‘Young Winston’ (Churchill)
Circa 1940 Mounted

B9
18th – 19th Century
‘general purpose’ sitting figure with alternative head (chair not included)

B12
‘Telling it to the Marines’

British naval rating and Royal Marine Light Infantryman in ‘undress’ uniform, c.1914.

Set of two figures, (bases are not provided)

SECOND WORLD WAR

B1
‘Vidolf Hitler’, 1940 – 45

B2
W.W.II R.A.F. Pilot

B10
Marshal of the Soviet Union
Georgi Zhukov (1945)

B11
S.S. Officer, evening dress

General Assembly of Figures

1. All castings should be cleaned of any ‘flash’ or mould-joint marks before assembly, using a fine needle file or knife.

2. For standing figures with bases, (a) fit the base by locating pegs on the feet through holes in base and apply hot soldering iron gently to ends of pegs to achieve a ‘riveted’ effect. OR (b) the pegs may be filed down until almost flush with the underside of the base and then secured with quick-setting epoxy cement. Use plasticine ‘blob’ to hold figure upright until cement has set.

3. Check for correct fit of head, arms or any other separate fittings into the sockets on main body and lightly rub such areas to be cemented, with a fine file. Do not handle these areas again before fixing as epoxy cement will not bond properly to a greasy surface.

4. Secure the various parts of the figure together, using a thin coating of epoxy cement and prop the parts in place with small pieces of plasticine until cement has set.

5. When assembly is complete and all cement properly cured, the figure should be checked and any excess cement, which may have squeezed out of joints, removed with a file and the whole figure should be given a thin coat of good-quality white undercoat paint.

6. The figure is now ready to paint and this can often be made easier by fixing the figure temporarily to a wood block or stick, with ‘Evo-Stik’ or similar adhesive, and holding the figure by this block until painting is completed.
54mm FIGURES

1/32nd Scale. Packed to be assembled as required.

'REGENCY' (NAPOLEONIC ETC.) PERIOD (APPROX. 1800–1830)

This following range of 'civilian' or 'evening dress' figures are intended for use either in their own right or as complementary pieces for dioramas etc., with military figures of the period. Most of the figures are usable in English European and 'colonial' scenes of the time.

In order to allow the modeller/colllector maximum freedom of expression, all parts of the figures in each basic position are completely interchangeable mostly without additional alteration, and for this reason the figures are generally split up where possible into separate head, trunk, legs, arms and base. For details of furniture and accessories available to suit these figures, see page 3.

R6 Gentleman standing speaking (trousers)
R7 Lady seated (with glass)
R8 Gentleman standing resting boot (tremchem)
R9 Lady standing (with stole & handbag)
R10 Gentleman seated (playing cards)
R11 Lady seated (playing cards)
R12 Hussar and Lady dancing
R13 Gentleman Lady standing (with glass)
R14 Subaltern Coldstream Guards Mass Dress
R15 Capitaine or Chef de Bataillon French Imperial Guard in Tenue de Societe
R16 Hussar and Lady dancing
R17 Cuirassier 1815
R18 Cavalry Officer (writing) (chair not included)
R19 Lady playing pianoforte (complete set)
R20 British Brigadier-General (drum) (complete set)
R21 Napoleon Advancing
R22 French Imperial Guard Grenadier 1815 (Campaign Dress)
R23 Imperial Guard Lancer (Polish)

FRENCH NAPOLEONIC WARRIORS
THE GEORGIAN PERIOD (1730-1795)

NEW 1/32nd SCALE 18th CENTURY MODELS

This scene is constructed from the background, furniture and accessories in our current ranges.

G1. General Officer (c.1745)
G2. Gentleman seated (chair NOT included)
G3. Mainservant with Tray
G4. Country Gentleman
G5. Speaker leaving a table

G6. Leaning on table. (Chair not included)
G7. Writing at Table. (Chair not included)
G8. Two Men on Tavern settle. Complete Kit.
THE GEORGIAN PERIOD (1730-1795)

1/32 SCALE (54mm) FIGURES

G10. Flautist (with chair)
G11. Bass Viol player (with chair)
G12. Violinist (with chair)

G13. Chess Players
Complete set.

G14. American Lady, 1776
G15. American Gentleman, 1776
G16. Seated Lady with Glass
(Choirs are not included)
G17. Seated Lady with Fan

'THE HERO'S RETURN

G18. Officer holding baby
G19. Lady with girl
G20. SEDAN CHAIR with PASSENGER & CARRIERS. Complete Kit.

G21. FUSILIERS & TAVERN WENCH
'Making Merry', 1775.
G22. 'Caught Napping', 1776.
G23. Highwayman
VICTORIANS

1/32nd SCALE FIGURES & KITS

V1  Victorian Gentleman

V2  Victorian Lady

'STREET TRADERS'
(Available later)

VC1  Hot-Chestnut Barrow
(complete kit)

VC2  Costermonger's Barrow
(complete kit)

NOTE: These Barrow Kits are to a smaller scale than those listed under 'BYGONE-AGE'.

SPORTSMEN

1/32nd Scale White Metal Kits

S1  Batsman (cricket)

S2  Bowler (cricket)

S3  Rugby Player

S4  Footballer

S5  Darts Player

S6  Golfer

S7  Green Bowler
THE ELIZABETHANS

1/32nd SCALE (54mm) FIGURE KITS

E1. GENTLEMAN BOWING
E2. LADY IN DAY DRESS
E3. OFFICER
E4. ELDERLY COURTIER
E5. EXECUTIONER
E6. VICTIM & BLOCK
E7. PREACHER
E8. COURTIER
E9. GENTLEMAN IN CLOAK & BOOTS
E10. FALCONER
E11. "VIRGINIA GREETING"

Lindisfarne 793 a.d.

M1. VIKING & MONK
Complete Kit.

M2. Vikings carrying chest.
Complete Kit.

M3. VIKING CHIEFTAIN WITH CAPTIVE WOMAN. Complete Kit.
75mm FIGURES 1/24th SCALE (75mm)

(Painting instructions are included with each kit)

K3. Lt. Gen. Lewis B. 'Chesley' Puller is a legend in the United States Marine Corps. Respected by his Countrymen, loved by all his men, he served in the Marine Corps for almost forty years, winning more combat decorations (including five Navy Crosses) than any other Marine in history by the time he retired in 1955.

Our 75mm model kit depicts him when a colonel in 1944 during the battle for Cape Gloucester in the Pacific.

K1. Captain of Continental Marines. 1776

K2. Captain U.S. Marine Corps. 1976

K4. Leib-Husaren Regiment No. 2 (Von Zieten), Prussia 1780.

K5. Lance-Corporal, Corps of Military Police (with Sten) Europe 1944.


K7. ATTENTION

K8. SLOPE ARMS

K9. BRITISH INFANTRYMAN EUROPE, 1944.

K9a. BRITISH INFANTRYMAN EUROPE, 1944.
THE LOST WORLD OF ATLANTIS
1/32nd SCALE (54mm) Figure Kits

A2. Princess Myrsh (with leopard). Complete Set.
A3. Female Court Guard. Kit.
A5. Princess Phliendra (including chair). Kit.

A11. Queen Kharina, with 2 Hounds Complete Set.


THE LOST WORLD OF ATLANTIS
1/32nd SCALE (54mm) Figure Kits

THE BOLGS
(approx 42mm high)

A15. Standing Bolg
A16. Seated Bolg
A17. Standing Atlene
A18. Seated Faene

A19. Khoon, seated on throne
A20. Reclining girl
(Note: this figure is designed for the steps and will not lie on a level surface)

A21. African Emissary
A22. Bound girl

A23. "Encounter in the swamp"
Complete Set

A24. "Captive of the Bolgs"
Complete Set
THE LOST WORLD OF ATLANTIS
1/32nd SCALE (54mm) Figure Kits

A25. Sun-Worshipper (1)

A26. Sun-Worshipper (2)

A27. Reclining Man, Drinking

A28. Girl with Grapes

A29. Girl with Cushion

A30. Serving Girl

A31. Warrior Defending Maiden

A32. Leaping Tiger

A33. 'King' Gossenwulf of Thorea

A34. Seated Captive Girl

A35. Old Witch 'Zolde'

F20. 'Atlantis' Couch

F21. 'Atlantis' Large Table Kit
MONMOUTHSHIRE WAGGON
in fine English Pewter
The wagon can be provided with either one or two horses:
For the shaft horse, order 'Cart Horse'
For the lead horse, order 'Plough Horse'

SHAND MASON STEAM FIRE ENGINE c.1890
Our kit contains 87 cast pewter parts, plus other fittings,
together with illustrated assembly and painting instructions.
This model is based upon the vehicle on view to the public
at the Science Museum, South Kensington, London and
we gratefully acknowledge the facilities granted to us by
the Curator, in the preparation of the model.

C7. MOUNTED HUNTSMAN with FOXHOUND
Complete Kit (in white metal)

C5. Ploughman pushing plough.
C5. 'Carter figure leading horse'

1/24th SCALE MODEL KITS (½” to 1 foot)
IN FINE ENGLISH PEWTER

BAKER'S CART
ICE CREAM CART

Both of these cart kits contain a full set of coloured transfers
which differ slightly from the prototype illustrations
A TASTE OF VICTORIANA

1/24th SCALE MODEL KITS (¼" to 1 Foot)

VICTORIAN MILK FLOAT
This model is typical of the vehicles which were a common daily sight in the streets of Victorian London and other large towns and cities and some in fact were still in use until the middle of this century. It will be noted that the roundelman often also sold butter and eggs.

VICTORIAN STREET BARREL ORGAN
The barrel organ grinder was doubtless a welcome sight to many people he was one of the few sources of musical entertainment available. It was certainly a popular diversion with the children, especially when accompanied by a performing monkey or small troupe of dancers.

VICTORIAN KNIFE-GRINDERS CART
Once a familiar sight in cities, towns and villages throughout the British Isles, the itinerant Knife-Grinder performed a very necessary service in sharpening and cleaning the days of stainless steel cutlery and tools for householders and others who had not the necessary equipment at home.

VICTORIAN COSTERMONGER’S BARROW
The general merchandiser’s barrow used for a multitude of purposes by many different street tradesmen and some can still be seen in use in London today. The basic structure has remained essentially the same throughout its life with various superstructures added to suit the particular trade use.

VICTORIAN HOT CHESTNUT BARROW
This barrow is still to be seen occasionally in London’s streets to this day. It is a 19th century tricycle. It was patronised by all walks of society and was a very welcome sight on a cold evening to travellers and homegoing revellers.

VICTORIAN CHIMNEY SWEEP’S CART
A tradesman who performed a most necessary function in Victorian Britain’s smoky towns and cities. The Sweep’s basic requirements for a vehicle were simple and many different types were pressed into use. They naturally tended to be very plain and undecorated because of the dirty nature of the trade.
19th CENTURY STANHOPE GIG

Originally produced in 1810s to the requirements of the Hon. Thynne Stanhope, this carriage, along with its variants such as the Darley and Tillyard, became one of the most commonly used vehicles on the roads and was particularly favoured by the 'Gentlemen' of the period, commercial travellers and anyone in regular need of fast, light, convenient transport.

Kits available as follows—
- Gig
  Horse Type A (head raised, incl harness)
  Horse Type B (head lowered, incl harness)
  Regency Period Driver (Ref CA)

19th CENTURY 'SINGLE' BROUGHAM

This type of carriage was first built in 1830 to the directions of Lord Brougham, and similar designs quickly followed from many coach builders until they became one of the most widely used one-horse types of the second half of the 19th century.

Note: The Brougham can be assembled for either one or two horses to choose.

Kits available as follows—
- Brougham
  Horse, Type A (head raised, incl harness)
  Horse, Type B (head lowered, incl harness)
  'Leaded' Driver (Ref C9)

19th CENTURY 'HANSOM' CAB

This model represents one of the most familiar sights to be seen in the streets of London from the late 1830s until well into the 20th century. It was the forerunner of the London 'taxi' and although known as a 'Hansom', from an original design by Mr. J. A. Hansom, the actual vehicle we know bears little resemblance to his original design, having been greatly improved upon before general acceptance, by Mr. John Chapman. Many thousands of these cabs were built subsequently with numerous minor variations in design details.

Kits available as follows—
- Hansom Cab
  Horse, Type A (head raised, incl harness)
  Horse, Type B (head lowered, incl harness)
  Driver figure (Ref C2)

19th CENTURY 'ROYAL MAIL' COACH (circa 1820)

Synonymous with cheerful prints of 'the good old days' and traditional Christmas card scenes, the Royal Mail Coach is familiar to almost everyone and this model is typical of the vehicles in use for this purpose in their heyday in the first half of the 19th century, before the coming of the railways.

First introduced on the Brighton-London mail run in 1854 by Mr. John Palmer, they quickly became popular with the travelling public due to their great efficiency, punctuality and relative comfort – the first two advantages being standards insisted upon by the General Post Office for carrying the mails.

Kits available as follows—
- Mail Coach
  Horse, Type C (head raised, incl harness)
  Horse, Type D (head lowered, incl harness)
  Driver and Guard figures (set of 2) (Ref C1)

Twenty-Five
19th CENTURY 'STANHOPE' PHAETON

This model represents a relatively 'sober' version of a type of vehicle which was often used by 'young bloods' as the high-powered 'sports car' of the 19th century. Although relatively light in construction, they were usually drawn by a pair of fast horses of good breeding and were consequently capable of high-speed travel. The advantage to the gentleman-traveler was the provision of a rear seat for a groom (or two) who were responsible for the carriage and horses when the master was not actually driving.

Kits available as follows:
- Phaeton
- Horse Type 'C/A' (head raised, incl. harness)
- Horse Type 'C/B' (head lowered, incl. harness)

NOTE: The Phaeton was almost invariably driven by two horses.

19th CENTURY HAND-PUMP FIRE ENGINE

This model represents a typical 'lightweight', mobile fire pump in common use throughout the 19th century. In country areas the appliance was usually horse-drawn while in towns and cities, with shorter distances to travel, they were often pulled by hand and were then not fitted to carry a driver.

Kits available as follows:
- Fire Engine
- Horse 'Type A' (head raised, incl. harness)
- Horse 'Type B' (head lowered, incl. harness)

19th CENTURY DELIVERY VAN

This vehicle was almost as common as the Costermonger's barrows on the streets of Victorian and Edwardian London. It was drawn by one horse and used for local deliveries by many different trades, including Butchers, Bakers, General Stores and the railway companies.

Kits available as follows:
- Delivery Van
- Horse 'Type A' (head raised, incl. harness)
- Horse 'Type B' (head lowered, incl. harness)

1/32nd SCALE FIGURES FOR CARRIAGES

- C1 Driver for Brougham or Phaeton
- C2 Harness 'Cabbie'
- C3 Driver & S.P.O. Guard for Royal Mail Coach (sold as set only)
- C4 Driver for Gig
19th CENTURY 'SCOTCH' OR TIP CART

This model represents a typical cart such as was used for general duties on the farm during the 19th and early 20th century. It is to discharge its load of root crops, manure, etc., and the angle of tip could be adjusted by means in the tip stick. Carts such as this were imported from Scotland in large numbers during the 19th century and thus the type became known as 'Scotch Carts', although many were also made in English workshops, to the same design.

Kits available as follows:
- Tip Cart
- Cart Horse (including harness & fittings).

All of the 'BygoneAge' kits, which are non-working display models, are produced in kit form in best quality English Plater which is entirely lead free. All Kits include complete, illustrated assembly instructions and painting details. More items are in course of preparation.

SUGGESTED TOOLS TO COMPLETE THESE KITS
- Quick-setting epoxy cement
- Small half-round 'needle' file
- Modelling knife
- Small quantity of Plioglene, Model paints (oil or enamel)
- Available from Ironmongers or good Model Shops

We are always interested to hear from our customers and to listen to their suggestions for future models.

We cannot guarantee to produce them all in one lifetime but we do our best where possible.

Please bear in mind that the standard of quality and originality we set out to produce cannot be achieved overnight. We are continually producing new items. Details of any new additions will be available from your local stockists or advertised in the Model Press, as soon as possible.

We reserve the right to suspend or amend any items described in this catalogue if found necessary, without prior notice.

Home & Overseas Retail Trade enquiries welcome.

Phoenix Model Developments Ltd.
Producers of Miniature Historical Figures & Scale Models etc.
The Square, Earls Barton, Northampton, NN6 0NA, England. Telephone Northampton 810 612
ADDITIONAL 1/32nd SCALE KITS

18TH CENTURY FIGURES

G24. Gamekeeper & Pheasant with "catch". Complete set

G25. Innkeeper

G26. Workman Drinking

G27. Workman with Spade

GENERAL SUBJECTS

B13. Algonkian Indian Chief – 1584 (from set E11.)


THE VIKINGS (Lindisfarne 793 A.D.)

M4. Viking Abducting Maiden

M5. Viking Chief Blowing Horn

C8. Racehorse & Jockey Complete set

SP1. The Prince & Princess of Wales, 1921

The Square, Earls Barton, Northampton. NN6 0NA, England. Telephone: Northampton 810 612
The lost world of Atlantis?

1/32nd Scale

A36 'Ogash'

A38. THE WINGED HORSE
Complete kit

A37 Female Thorean Guard

Atlantis THE LOST WORLD?
LAGER SIZE (approx. 80mm) FIGURE

EARLY 19th CENTURY
('Napoleonic Period) 1/32nd Scale Metal Kits

AX-1. Mermaid

R22. "Taking the Kings Shilling"
(British Recruiting Sergeant & Villager by David Sibert)