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Figures available from

GARRISON 54mm

Asyria
Persian

GREENWOOD & BALL 54mm

22 CAMEO 54mm
22 Personalities

MEN AT ARMS
British Infantry
Indian Army
Personalities
Greenwood and Ball, one of the oldest and longest established names in the Model Soldier World.

The extremely popular Lasset 54mm ranges go from strength to strength. These figures, the equal of any currently available, include among latest releases many exciting and intriguing figures.

Also in 54mm, but in a different vein, is the Sanderson range. These well-known figures are famous for their attention to detail and unmatched characterisation.

A newcomer in the form of cameo miniatures makes an appearance. The first items of an extensive range of superb quality and realism depict well-known historical figures.

The Garrison Wargame range, now remade in 25mm and well established include figures of many types covering the entire historical spectrum from modern to ancient. Perhaps best known for the superb ancients these wargame models bear very favourable comparison with any other range in this field, having discontinued the Olive, Micro-Armour and Minot ranges from the present catalogue, it is hoped to add some new types at a later date. For up to date releases see the adverts in Military Modelling each month.
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General Service Wagon 1914
It requires only a glance at one of the superbly designed figures in the Slave Market series to be instantly aware of the remarkable talent of the designer, Cliff Sanderson. His expertise is everywhere apparent, both in costume detail and in the manner in which he sculpts the tiny features of these miniatures. Many otherwise clever designers ensure that their models have the requisite number of eyes, a nose and a mouth and more or less leave it at that. The features of a Sanderson 54mm. model, however, are those of a real individual.

Roman Slave Market

Aside from the dazzling array of pulchritude one sees in the slave girls themselves—and they are of a variety of nations—an examination of the unbelievably detailed hands—clearly defined sinews and knuckles, etc.—of every figure can only result in the belief that, in the 54 mm. line, they simply cannot be bettered. Nor need one remain confined by the slave market theme as many of the figures, the onlookers for example, would fit most admirably into any dioramic setting with an ancient context.

SM1 Archer
SM2 Overseer
SM3 Customer thinking
SM4 Customer bidding
SM5 Customer standing
SM6 Beggar
SM7 Bold headed customer
SM8 Man with sack
SM9 Man walking

SW1 Girl standing holding robe to waist
SW2 Girl dressed in robe from waist downwards
SW3 Nude girl standing
SW4 Nude girl kneeling
SW5 Girl sitting wearing robe
SW6 Girl standing wearing robe
SW7 Roman woman
Normans

Second in the series from History are the Normans, which have kept up the standard expected in detail and design. The civilians can be used in any medieval diorama or setting.

Gladiators

Designed primarily for the single Combat War Gamer these four gladiators will make up into many worthy Dioramas and can be used with some of the Slave market figures in arena settings.

Miscellaneous

561  Thracion
562  Retarius
563  Secutor
564  Mirmillo

5N100  Nude Girl Dancing
5N101  Nude Girl standing with hands on hips
5N102  Girl sitting in hip bath
The English Civil War

Set No. 4 from the Sanderson Range, these are perhaps to date some of the finest figures produced, the detail of the faces, expressions and attitudes is all clearly defined and each figure is a true individual, with the rise in popularity of this period and diorama building this range is a must for any collector or modeller.

Figures

- SAN20 Cavalier, walking.
- SAN21 Cavalier, drinking.
- SAN22 Cavalier, sitting drinking.
- SAN23 Cavalier, sitting eating.
- SAN24 Cavalier, standing holding musket.
- SAN25 Cavalier, standing, foot on bucket.
- SAN26 Cavalier, sitting (design for chair).
- SAN27 Lady standing front of dress.
- SAN28 Lady walking, holding dress.
- SAN29 Tavern girl standing hands on hips.
- SAN30 Tavern girl, sweeping floor.
- SAN31 Tavern girl, sweeping with tray.
- SAN32

Furniture

- SAN200 Table.
- SAN201 Chair.
- SAN202 Stool.
- SAN203 Bench.
- SAN204 Stool.

Photo courtesy of Military Modelling Magazine

Novelty Girls

This series belongs strictly to the 'fun side' of the model soldier hobby, but this fact does not prevent their being of a very high standard, as befits any work by Cliff Sanderson. After all, why should your collection of model soldiers not have its 'pin-ups', as well as your real life barrack room or mess. Give your chaps a treat and add a 'Novelty Girl' to your collection.

- SN1 Noble girl wearing boots and stockings.
- SN2 Noble girl wearing stockings and linen cap.
- SN3 Noble girl wearing Viking helmet and two-corsing axe.
- SN4 Noble girl wearing poliease and spurs.
- SN5 Noble girl wearing cloak and helmet.
- SN6 Noble girl standing in tub wearing Bavarian helmet.
- SN7 Noble girl wearing British army steel helmet.
- SN8 Noble girl wearing feather bonnet.
- SN9 Noble girl wearing Trompette hat carrying lantern.
- SN10 Noble girl wearing Dragon helmet carrying lantern.
- SN11 Artillery girl with ramrod wearing Kepi.

500th Anniversary of the Death of Christopher Hatton.
German Forces WWII

Politics apart, there is no doubt that the German armed forces of the Third Reich—the epoch which ended with World War II—produced a tremendous range of the most interesting material for the uniforms specialist and when one includes the military dress of some of the subject peoples—the various types of Cossack, for instance—the variety is endless. In this particular section of Lasset figures the ingenuity and skill of their originator are shown to the utmost advantage.

LM1  SS Officer in field service dress
LM1A SS Officer in field service dress with peak cap
LM2  Infantryman in field service dress
LM3  Panzer Commander wearing steel helmet
LM4  Officer wearing leather overcoat
LM5  Infantryman in winter dress
LM6  Panzer crew in ski cap
LM6A Panzer Officer in ski cap
LM7  Panzer Officer in peak cap
LM7A  Don Cossack, German service
LM7M Don Cossack, Mounted
LM8  Officer, Africa Corps
LM9  Officer, Africa Corps
LM10  Other Reichs, Africa Corps
LM11  SS Officer, Parade Dress
LM12  SS Infantry, parade dress
LM13  SS Standard bearer
LM14  Infantry in Great Coat
LM15  Brown Shirt
LM16  Panzer crew, camouflage overall
LM17  Tank Crew
LM18  Officer, "Handscha" division
LM19  Officer in parade
LM20  Officer in camouflage smock
LM21  Skier
LM22  Motor & Crew
LM22A Motor (KdF)
LM23  Group behind wall
LM24  Fighter Pilot
LM25  Luftwaffe Officer, leather jacket, peak cap
LM26  Luftwaffe Officer, flight blouses, peak cap
LM27  Paratrooper
LM28  Paratrooper, parachute dress full kit
LM29  Kriegsmarine, Sailor, "pipe jacket"
LM30  Kriegsmarine, Sailor, landing rig
LM31  SS Officer
American War of Independence

One of the most fascinating periods of military history, although it has been up to the present relatively neglected by the model soldier enthusiast, is the American War of Independence. It is strange that this should be so, because militarily it has many interesting features, and from the sectional point of view the range of uniforms is quite vast, going, if you like, from the impromptu garb of the buck-skinned man with buckskin and long rifle right through the samite to the buff and pipeclay of the Hessian grenadiers.

LST6 Hessian Grenadiers
LST7 Hessian Asper
LST8 Hessian Asper
L21 Bavarian Dragon Officer
L21BM Bavarian Dragon Officer Mounted
L21A Bavarian Dragon Trooper
L21AM Bavarian Dragon Trooper Mounted
L22 Roger Ranger Officer
L23 American Infantry c.1780
L25 Indian Scout c.1780

Sudan Campaigns

For something quite spectacular and out of the ordinary one can do no better than collect these 'Lastek Omdurman' figures, representative of the 'Fuzzywuzzies', Dervishes and British who fought in Egypt and the Sudan in 1898.

British
L23B1 Cavalry Officer in campaign dress
L23B2 Cavalry Trooper in campaign dress
L23BM1 Mounted Officer in campaign dress
L23BM2 Mounted Trooper in campaign dress

Dervishes
L23N1 Standard Bearer to Khalifa Abdullah
L23N2 Drapery Smir
L23N3 Bilal-Omar Amir Tribesman
L23N4 Khalifa "Black" Rifleman
L23N5 Mokaddimah Tribesman
L23N1 Toubab Warrior of the Darghim Tribe riding camel
L23N1M Mounted Emir of Khalifa's Bodyguard
French Napoleonic

There can be no doubt that the soldiers of the Emperor Napoleon have a great fascination for collectors of military miniatures and of all the colourful and variegated units of the Grand Army there are none more impressive than the men of the Imperial Guard, whose Grenadiers form without doubt the archetypal soldiers of Napoleon. Their impressive and formidable appearance has been exactly captured in this Lassett series and the figures provide a most accurate and realistic picture of what went to make up the Old Guard, the famous ‘granitiers’. Officers, pioneers, drummers and grenadiers are all individually animated and are depicted in the most meticulous detail of uniform and equipment, but what is even more important, one might feel, is the manner in which the facial characteristics have been portrayed by the designer.

THE IMPERIAL GUARD

- LNF1: French Imperial Guard Officer
- LNF2: French Imperial Guard Sergeant
- LNF3: French Imperial Guard Standard Bearer
- LNF4: French Imperial Guard Drummer
- LNF5: French Imperial Guard Grenadier
- LNF6: Grenadier in walking coat

French in Egypt

The uniforms depicted in this series of figures are those worn by Napoleon’s troops in the Egyptian Campaign of 1798-1801.
French Napoleonic

The Napoleonic Wars saw many changes in the uniform of the troops engaged, presented are a variety of uniforms worn by different types from 1798 up to the final defeat at Waterloo, this range will cover Cavalry, Infantry and Artillery units and will be added to frequently.

L8/FM1 Mounted Hussar on campaign
L310 Hussar campaign dress, shade
L311 Mameluke
L312 Desert
L350 Carabinier Officer 1812-1815
L351 Carabinier Infantry 1812-1815
L352 Voltiguer
L373 Grenadier of the foot 1799
L375 Grenadier Line Artillery shirt sleeve order
L376 Grenader with furage cap
L377 Grenader bare headed - open jacket

L32501 French officer of sharp designe, eight infantry in 1811.
L32502 French Grenadier (French).”

Hesse – Darmstadt

L4001 Hesse Darmstadt Officer
L4012 Hesse Darmstadt Drummer
L4013 Hesse Darmstadt Grenadier
L4014 Hesse Darmstadt Fusilier
L4010 Hesse Darmstadt Artillery Officer
L4011 Hesse Darmstadt Artillery Gunner

Boer War

L5001 Boer wearing closed jacket
L5002 Boer wearing open jacket and waistcoat
Ancients

Once again John Tassei has created a remarkable series of figures which not only provide the collector and modeller with some exciting pieces but is beneficial to the student undertaking projects into this subject, already some tables are being written with these figures as the base for study and portrayal. There is a quality of substance, and in the appropriate cases, of massiveness about Tassei models which give a remarkable impression of purposefulness, while the definition of uniform and equipment details is a hundred per cent clear.

LC1500 Roman Cavalryman
LC1501 Roman Legionary, plumed helmet 3rd century BC
LC1502 Roman Legionary, feathered helmet 3rd century BC
LC1503 Roman Legionary, leather armour
LC1504 Roman Legionary
LC1505 Roman Auxiliary (Germanic)
LC1506 Roman with Greek type armour
LC1507 Germanic Tribesman, leather coif
LC1508 Germanic Tribesman, hilted axe
LC1509 Nordic Chieftain
LC1510 Gaul Warrior c. 50 B.C.
LC1511 Mounted Gaul Chief c. 50 B.C.
LC1512 Gaul Cavalryman c. 50 B.C.
LC1513 Gaul in winter dress
LC1514 Viking Chieftain c. 400 A.D.
LC1515 Frankish Warrior
LC1516 Anglo-Saxon foot soldier
LC1517 Norman foot soldier 1066
LC1518 Norman Cavalryman 1066
LC1519 Celtic Chieftain
LC1520 Celtic Tribesman
LC1521 Viking Warrior
LC1522 Mongolian light cavalry
LC1523 Mongolian foot soldier
An Age of Chivalry

A series of Knights from the late 12th century to the 14th gives many variations in mail and armour, a truly splendid range for colour and individuality. There are many designs available, with research for heraldic devices worn by these Knights when Chivalry was born.

L2050 Knight, flat topped helmet c.13th century
L2051 Knight, visored helmet c.14th century
L2052 Knight, open faced helmet c.14th century
L2053 Knight, open fronted helmet c.14th century
L2054 Cross Bowman c.14th century
L2055 Polish Knight
L2056 Knight, standing casual, flat top helm, long surcoat
L2057 Knight, conical helm, compartmented h Norse
L2057A Knight, kneeling fighting, flat top helm, long surcoat
L2058 Knight, conical helm, compartmented h Norse
L2058A Knight, kneeling fighting, conical helm, external coif
L658B Knight, kneeling fighting, conical helm, external coif
L2059 Knight, standing casual, bascinet, cuirass, Crewe period
L2060 Banner of
L2061 Full plate armour
L2062 Hinge with
L2063 Banded
L2064 Straps
L2065 Caper
L2066 Full coif armour
L2067 With:
L2068 Wrist:
L2069 Limbs:
L2070 Joseph's
L2071 Joseph's
L2072 Joseph's
L2073 Joseph's
L2074 Joseph's
Allied Forces WWII

General Service Wagon 1914

The Lasset version of the famous British Army General Service wagon of World War I is an outstanding piece of model construction. Its prototype in thousands saw service in practically every theatre of war and countless tons of supplies and food were carried. Our model is a most carefully produced replica in miniature of the original and it will form a magnificent companion to any display featuring the British Army between 1914 and 1918.

L2002 U.S. Army assault gun crewman
L100 British paratrooper full kit
L2001 American paratrooper full kit
L201 American tank crewman
L702 American assault gun crewman

GS1 General Service Wagon 900
GS2 Horse Type 1
GS3 Horse Type 2
GS4 Rider (Unadorned)
The reproduction of Harry Payne cards by Raphael Tuck & Sons

Our Fighting Regiments Number 1. The set consists of six coloured postcards, size 3½ by 5½ inches, with a short description on the reverse side of each card.

The cards in the first set are as follows:
- King James Second reviewing the First King's Dragoon Guards, 1685.
- The First King's Dragoon Guards at Dettingen, 1743.
- The First King's Dragoon Guards charging the Confederates at Waterloo, 1815.
- The Royal Artillery, Crimea War, 1854-1856.
- The First King's Dragoon Guards scouting at dawn, South Africa, 1872.
- The Charge of the First Life Guards at Klein Zillebogen, 1814.

OLIVE PRINTS are painted on high quality art board in black and white, size 4½ by 6½ inches. Painting instructions are given on the reverse side of each print.

OLIVE PRINTS are sold in sets of six cards. The following sets are currently available:

SET 1 Musgas of Frederick the Great
SET 2 Soldiers of the British Colonial Wars
SET 3 Foot Grenadiers of the Imperial Guard, 1804-1815
SET 4 Musicians of the French Imperial Guard

Stadden Cards

These are a set of six coloured cards, entitled THE BRITISH SOLDIER 1600-1949 SET 1, from paintings by Charles C. Stadden depicting the dress and equipment of the British Army and Royal Marines. The size of these cards is 3½ by 5½ inches.

13
<table>
<thead>
<tr>
<th>Assyria</th>
<th>Persia</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 Officer armed with sword</td>
<td>PE1 Officer</td>
</tr>
<tr>
<td>A2 Infantryman armoured with spear and shield attacking</td>
<td>PE2 Standard Bearer</td>
</tr>
<tr>
<td>A3 Infantryman armoured with spear and shield in reserve</td>
<td>PE3 Immortal attacking</td>
</tr>
<tr>
<td>A4 Standard Bearer</td>
<td>PE4 Infantryman unarmoured spear and shield with bow in case attacking</td>
</tr>
<tr>
<td>A5 Archer armoured firing bow</td>
<td>PE5 Immortal in reserve</td>
</tr>
<tr>
<td>A6 Archer unarmoured drawing bow</td>
<td>PE6 Immortal firing bow</td>
</tr>
<tr>
<td>A7 Infantryman with long mail coat with spear and shield and bow in case in reserve</td>
<td>PE8A Shield hung on spear planted in ground for PE8</td>
</tr>
<tr>
<td>A8 Unarmoured Infantryman with spear and shield attacking</td>
<td>PE7 Infantryman unarmoured spear and shield with bow in case in reserve</td>
</tr>
<tr>
<td>A9 Armoured Slingsetter</td>
<td>PS Infantryman unarmoured shield and javelin</td>
</tr>
<tr>
<td>A10 Unarmoured Slings with shield</td>
<td>PE9A Shield hung on spear planted in ground for PE9</td>
</tr>
<tr>
<td>A11 Infantryman in long mail coat with shield and spear and bow in case attacking</td>
<td>PE10 Armoured Infantryman spear and shield attacking</td>
</tr>
<tr>
<td>A12 Unarmoured Infantryman with shield and spear in reserve</td>
<td>PE11 Phrygian armoured with curved helmet: spear and shield attacking</td>
</tr>
<tr>
<td>A13 Cavalry Standard Bearer</td>
<td>PE12 Phrygian armoured with curved helmet: spear and shield in reserve</td>
</tr>
<tr>
<td>A14 Armoured Cavalryman with shield and spear</td>
<td>PE13 Phrygian armoured with curved helmet: double headed axe</td>
</tr>
<tr>
<td>A15 Unarmoured Cavalryman with shield and spear in case</td>
<td>PE21 Cavalry Officer</td>
</tr>
<tr>
<td>A16 Unarmoured Cavalryman with spear and bow in case</td>
<td>PE22 Cavalry Standard Bearer</td>
</tr>
<tr>
<td>S19 Horse chariot with 3 crew</td>
<td>PE23 Cavalryman unarmoured spear and shield with bow in case</td>
</tr>
</tbody>
</table>

Persian chariot.
### Greece

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G1</td>
<td>Officer clock and double crossed Corinthian helmet</td>
</tr>
<tr>
<td>G2</td>
<td>Standard Bearer</td>
</tr>
<tr>
<td>G3</td>
<td>Hoplite Corinthian helmet in reserve</td>
</tr>
<tr>
<td>G4</td>
<td>Hoplite Corinthian helmet attacking</td>
</tr>
<tr>
<td>G5</td>
<td>Trumpeter</td>
</tr>
<tr>
<td>G6</td>
<td>Peltast unarmed with Hoplite shield</td>
</tr>
<tr>
<td>G7</td>
<td>Winged helmet attacking</td>
</tr>
<tr>
<td>G8</td>
<td>Sleeper</td>
</tr>
<tr>
<td>G9</td>
<td>Archer armed taking arrow from quiver</td>
</tr>
<tr>
<td>G10</td>
<td>Syrian Manubia Archers unarmed</td>
</tr>
<tr>
<td>G11</td>
<td>Drawing bow</td>
</tr>
<tr>
<td>G12</td>
<td>Spartan Hoplite shield</td>
</tr>
<tr>
<td>G13</td>
<td>Phalanx helmet</td>
</tr>
<tr>
<td>G14</td>
<td>In reserve</td>
</tr>
<tr>
<td>G15</td>
<td>All full shield javelin and Tiberian helmet</td>
</tr>
<tr>
<td>G16</td>
<td>Thracian Hoplite with helmet in reserve</td>
</tr>
<tr>
<td>G17</td>
<td>Cavalry Officer</td>
</tr>
<tr>
<td>G18</td>
<td>Mercenary Standard Bearer</td>
</tr>
<tr>
<td>G19</td>
<td>Cavalryman armoured shield and spear Corinthian helmet</td>
</tr>
<tr>
<td>G20</td>
<td>Cavalryman unarmed shield and spear Corinthian helmet</td>
</tr>
<tr>
<td>G21</td>
<td>Cavalryman armoured shield and spear Corinthian helmet</td>
</tr>
</tbody>
</table>

### Carthage

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>Standard Bearer</td>
</tr>
<tr>
<td>C2</td>
<td>Officer</td>
</tr>
<tr>
<td>C3</td>
<td>Drummer</td>
</tr>
<tr>
<td>C4</td>
<td>Citizen Spearmen 1st class, armoured, shield, spear, in reserve</td>
</tr>
<tr>
<td>C5</td>
<td>Citizen Spearmen 1st class, armoured, shield, spear attacking</td>
</tr>
<tr>
<td>C6</td>
<td>Citizen Spearmen 2nd class, leather armour, shield, spear attacking</td>
</tr>
<tr>
<td>C7</td>
<td>Mercyary of Aelian Sling</td>
</tr>
<tr>
<td>C8</td>
<td>Mercyary of Citizen Archer</td>
</tr>
<tr>
<td>C9</td>
<td>Mercyary of Numidian Javelinmen</td>
</tr>
<tr>
<td>C10</td>
<td>Libyan armoured, spear, shield, javelin</td>
</tr>
<tr>
<td>C11</td>
<td>Spanish Scutum armoured, large shield, heavy javelin</td>
</tr>
<tr>
<td>C12</td>
<td>Scythian mercenaries armoured, spear, shield attacking</td>
</tr>
<tr>
<td>C13</td>
<td>Cavalry Officer</td>
</tr>
<tr>
<td>C14</td>
<td>Cavalry Standard Bearer</td>
</tr>
<tr>
<td>C15</td>
<td>Cavalryman armoured, spear and shield</td>
</tr>
<tr>
<td>C16</td>
<td>Cavalryman Numidian with Javelin</td>
</tr>
<tr>
<td>C17</td>
<td>Cavalryman Spanish armoured, spear, shield</td>
</tr>
<tr>
<td>S7</td>
<td>War Elephant armoured, 3 crew</td>
</tr>
</tbody>
</table>
Seven Years War

Prussia

- 7F1 Officer
- 7F2 Drummer
- 7F3 Standard Bearer
- 7F4 Musket 1756 on guard
- 7F5 Drummer on guard
- 7F6 NGC with halberd
- 7F7 Musket 1756 MZS: high porter
- 7F8 Grenadier on guard
- 7F9 NGC with halberd
- 7F10 Grenadier high porter
- 7F11 Fusilier attacking marching
- 7F12 Fusilier on guard
- 7F13 Fusilier Drummer
- 7F14 Fusilier: Standard Bearer
- 7F15 Fusilier high porter
- 7F16 Grenadier Officer
- 7F17 Grenadier: Trumpeter
- 7F18 Grenadier Standard Bearer
- 7F19 Dragon
- 7F20 Dragon Trumpeter
- 7F21 Dragon Standard Bearer

Hungarian Infantry

- 7A10 Musketeer Officer
- 7A0 Drummer
- 7A11 Musketeer on guard
- 7A12 Musket 1756 attacking marching
- 7A13 Standard Bearer
- 7A14 Musketeer high porter
- 7A15 Drummer Officer
- 7A16 Drummer
- 7A17 Grenadier Officer
- 7A18 Grenadier: Trumpeter
- 7A19 Grenadier Standard Bearer

France

- 7F1 Officer
- 7F2 Drummer
- 7F3 Standard Bearer
- 7F4 Fusilier on guard
- 7F5 Fusilier attacking marching
- 7F6 Fusilier high porter
- 7F7 Grenadier on guard
- 7F8 Grenadier attacks marching
- 7F9 Grenadier high porter
- 7F10 Grenadier Officer
- 7F11 Grenadier
- 7F12 Grenadier Trumpeter
- 7F13 Grenadier Standard Bearer

Austrian Infantry

- 7A1 Officer
- 7A2 Drummer
- 7A3 Musketeer on guard
- 7A4 Musket 1756 attacking marching
- 7A5 Standard Bearer
- 7A6 Musketeer high porter
- 7A7 Drummer on guard
- 7A8 Grenadier attacking marching
- 7A9 Grenadier high porter
Prussian
PM3  Guard marching
PM8  Line Infantryman marching
PM72  Line Infantryman standing

Austro-Hungarian
ANS  Austrian (Hungarian) Grenadier marching
ANS10  Line Infantryman marching

Russian
RN3  Grenadier
RN10  Line Grenadier

Grand Duchy of Warsaw
DN3  Grenadier marching
DN76  Fusilier marching

Nassau
NM3  Grenadier Marching

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Ancient Ships

1:360 scale

JS1: Transport vessel (1 ship)
JS2: Bireme (2 ships)
JS3: Trineme (1 ship)
JS4: Phoenician Bireme (2 ships)

Gladiators

S1: Myrmillo
S2: Retarius
S3: Retarius with net
S4: Squama
S5: Scissor
S6: Theselion
S7: Mulo Spectator
S8: Firmus Spectator

Cameo Personalities

CA1: Winston Churchill Air Commodore, RAAF
CA4: General Dwight Eisenhower
CA5: Benito Mussolini
CA6: General Manfred Von Richthofen
The model soldier world owes a very considerable debt to the happy partnership of the late John Greenwood and Mrs. Nathaniel (née Kathleen Ball), whose range of 54 mm. figures first appeared—to dazzle the then collector's world—well before the outbreak of World War II. Quite simply, they were a completely new concept in their field and their excellence of finish, their accuracy of uniform detail and the perfection of painting were of the same outstanding quality as they are today. Indeed, it is to their very great credit that nowadays, with competition by other craftsmen so keen, indeed so fierce, they still hold their undeniable position among the 'greats' of miniature soldiers. Some of the types available, the British Army Full Dress, the Chasseur and the Indian Army figures, have become nearly legendary, so renowned are they throughout the world, and the photographs shown give but a feeble simulation of the actual figure.

INDIAN ARMY
British Officers
GB30A 10th Indian Cavalry
GB30B 11th King Edward's Own Lancers (Prinsep's Horse)
GB30C 11th Cavalry
GB30D 12th Cavalry
GB30E 12th King George's Own Lancets
GB30F 29th Lancers (Deccan Horse)
GB30G Skinner's Horse

Cavalry Regiments
GB1 Household Cavalry (Life & Horse Guards)
GB3 Household Regiment
GB5 Lancer Regiment

PERSONALITY RANGE
GB11 Lord Nelson
GB12 Prince Philip
GB13 Queen Elizabeth II

MEN AT ARMS 16th - 17th CENTURY

English
GBM1 - English Royal Household
GBM2 - Black Prince's Household
GBM3 - Welsh troops serving with the Black Prince
GBM4 - Men of Susan
GBM5 - Du Buhem's Household
GBM6 - Sir Roger Mortimer
GBM7 - Villermont's Welsh
GBM8 - Lord of Ruygens's Household
GBM9 - Montmorency's Archers
GBM10 - Offley's Archers

French
GBM1 - Paris's Amiens Milice
GBM2 - Court of Arragon
GBM3 - Guillaume Merli (Chevalier de Bequaville)
GBM4 - Seigneur de Grigny
GBM5 - Comte de Blanchet
GBM6 - Duke de Bar
GBM7 - The Dauphin
GBM8 - Comte de Beaumont

GB1

GB1