INTRODUCTION:

Dear Collector,

Welcome to the fascinating hobby of Model Soldier Collecting. It is the hobby that has enthralled the nobility since ancient Egypt, as beautifully carved wooden statues of Pharaohs found in an Egyptian tomb and now displayed in the Metropolitan Museum of Art in New York City can attest. Models have also been found sculptured in wood or cast in bronze, representing knights from the Middle Ages and the Emperor Napoleon III of France had statues of his soldiers cast in precious metal.

Cast metal toy soldiers of lead or tin have been available for children since the middle of the last century, ranging from the time these two-dimensional or flat tin soldiers of Germany, the fully round lead figures produced by Wm. Britain Ltd. since before the turn of the century. But for the most part, they have all been essentially toys, even though produced to an internationally set standard scale of 13/2 inches for the flat and 54mm (1/2 inch) scale for the fully round models.

Today only can the 54mm scale model soldier be cast in all its great detailed accuracy with modern techniques, so that the hobby can assemble and paint a truly magnificent sculpture of a soldier from a specific unit's history.

For over 30 years, I/R Miniatures have pioneered this hobby with our original designs and remain the leader in this field with almost a thousand different 54mm scale models in stock at all times for the collector to choose from, and are readily available from your local hobby dealer or mail order firm. Each figure of museum quality is cast in fine jewelry in guaranteed uncontaminated metal and, unlike many imported castings, every I/R miniatures comes with a complete painting guide free, and many are in full color.

We are proud to tell you that our I/R Miniatures have been on display at such leading museums as the Metropolitian Museum of Art in New York City, the Boston Fine Arts Museum and other historical and art museums in this country who use them to explain battle with large dioramas and smaller scenes, as well as individual figures to show period uniforms.

I/R Miniatures also pioneered the paint specifically designed for the model soldier. Reasonably priced, our "Original Military Colors" of oil-based paint (matt) wash, can be used on metal or plastic model soldiers and painted or airbrushed on plastic model airplanes and tanks. Our publication "Colors" gives many helpful hints on painting World War II aircraft and tanks as well as painting techniques for model soldiers to give their uniforms a realistic painting quality.

We have also led in reference aids to the model soldier collector by publishing "The Model Soldier Manual," a helpful guide to "nameless" as well as "well known" toy hobbies, for it is sold simply in step-by-step illustrations the assembly, converting, and painting tips as well as information on building the groups and diorama scenes that attract so much attention in museums. Booklets on military uniforms are added to our publications periodically.

So, to the newcomer to this most fascinating hobby of recreating history in miniature, we say "Welcome!" again, and to "old hands" we hope you find the new additions occur late of interest and that this new, larger format and larger illustrations may stimulate your curiosity to try other models of our large selection toadly to your display shelf.

Happy modeling,
I/R Miniatures
900 BC to the 17th Century

C-35 German Tribesmen, Ca. 1st Century AD. These figures represent the Celts and Germans who invaded Italy, Gaul, Britain, and the Balkans. Coloring guide included.

C-36 Viking Warrior, Ca. 1000 AD. The Vikings were fierce warriors who dominated the North Atlantic for nearly two centuries. Coloring guide included.

C-19 The Hundred Years' War (1337-1453). This color scheme features two hundred years of warfare. Coloring guide included.

C-20 Mounted Austrian Archer. The mighty archers of the Holy Roman Empire terrorized the enemy. Coloring guide included.

C-21 Russian Legionary, 1st Century AD. These soldiers fought in the borderlands of the Empire. Coloring guide included.

C-22 The Muscovites of 1550-1700. Russian Muscovites were portrayed in various stages of warfare. Coloring guide included.

C-23 The Earl of Arundel's Knights. This colorful figure represents the Earl of Arundel's knights. Coloring guide included.

C-24 The Medieval Knight. This is a detailed representation of a medieval knight. Coloring guide included.

Men-at-Arms of the 14th Century

The foot soldiers of the middle ages fought in the battles of Agincourt, Poitiers, etc. They were raised by the nobility from the ranks of the peasantry. Coloring guide included.

S-106 Archer, firing
S-107 Archer, standing
S-108 Archers, standing
S-109 Archer, standing
S-110 Archer, standing
S-111 Archer, standing
S-104 Crossbowman, standing
S-105 Crossbowman, walking
S-106 Crossbowman, walking
S-107 Crossbowman, walking
S-111 Hand Cannon, firing
S-109 Hand Cannon, firing
S-108 Hand Cannon, firing
S-107 Hand Cannon, firing
S-105 Hand Cannon, firing
S-104 Hand Cannon, firing
S-103 Hand Cannon, firing
S-102 Hand Cannon, firing
S-101 Hand Cannon, firing
S-100 Hand Cannon, firing
S-099 Hand Cannon, firing
S-098 Hand Cannon, firing
S-097 Hand Cannon, firing
S-096 Hand Cannon, firing
S-095 Hand Cannon, firing
S-094 Hand Cannon, firing
Series 41 American Infantryman

Series 41: American Infantry in cocked hat

This was the basic uniform of the Continental Army during the American Revolution. The different states tried to supply their regiments with complete uniforms, but due to the limited resources of the day, many of the states would have different colored regimental coats and facings. Giving the army a very varied and colorful look when turned out for parade or battle. Though clothing for the army was obtained from Europe in 1778 and again in 1790 when the troops from New Hampshire, Massachusetts, and Rhode Island had their coats with white facings, those from New York and New Jersey had blue facings. Pennsylvania, Delaware, and Maryland with white facings while Rhode Island, as well as Georgia had blue facings.

Ordering Information included with series 84 is for the different regiments of Congress' Own Regiment and Washington's Guard.

Ordering Note: When ordering series 41, use the numbered silhouettes for the position of the model you want (Example: 41-24 pictured below).

Series 42 American Light Infantry

Series 42: American in light infantry cap

A special company was formed in many of the American regiments, following the British system, of officers, well-dressed men in Bon ton as light infantry assault and skirmishers. At times all the American light infantry were gathered into an elite battalion for specific missions. The battalion of well-trained and equipped soldiers that Delaware sent to join Washington's army before the battles of Long Island and White Plains were all wearing the type of cap, including officers and musicians. The clothing that arrived from France in 1778 for the entire army, including the light troops, was appointed to the same Continental regiments as follows:

dark blue coat for the North Carolina, Maryland, New Jersey, and New York, those wore red uniform coats faced red with Virginia, Delaware, Pennsylvania, Massachusetts, New Hampshire, and Congress' Own Canadian regiments. Since these were more blue faced uniforms, some Massachusetts, Virginia, and Delaware regiments were issued these. Ordering information included with series 42 is for the Delaware Battalion, and Congress' Own Light companies.

Ordering Note: When ordering series 42, use the numbered silhouettes for the position of the model you want (Example: 42-20 pictured below).

Series 43 Officer-Commander-in-Chief's Guard

Series 43: Washington's Guard in infantry coat

General Washington's infantry regiment consisted of a full company of men charged with the protection of his person. His headquarters staff, military papers, money, and baggage. Originally formed in March of 1776, it was reorganized under secret orders in early 1778, authorizing only nine men as it was found that five was not sufficient. However, the role was expanded to include several of his staff to assist in the General. The uniform of the guard was composed of two men from Congress' Own Regiment and Congress' Own Light companies.

Ordering Note: When ordering series 43, use the numbered silhouettes for the position of the model you want (Example: 43-24 pictured below).

Series 44 American Marines

Series 44: American Marines

During the early years of the Revolution, the Marine Corps was raised and used by several of the States but little is known about their uniforms. General John Stark's Maristique regiment, made up largely of fishermen, were wooden-shod and wearing their coarse clothes, with buckled shoes, metal caps, and white coats.

Ordering Note: When ordering series 44, use the numbered silhouettes for the position of the model you want (Example: 44-24 pictured below).

"That two battalions of Marines be established consisting of one hundred and twenty; each battalion to consist of two major and other officers, as well as other regiments, that they consist of a total number of privates with other regiments, that particular care be taken that no person be appointed to officers or enrolled into said battalions, but such are good seamen in good character and acquainted with maritime affairs as to be able to serve with advantage by any ship required, that they be enrolled and commissioned to serve for and during the present war between Great Britain and the colonies, when demanded by order of Congress, that they be discharged by the orders of the same."
Series 50 British Fusilier

British fusilier regiments during the American Revolution were the 1st and 2nd regiments. Three Royal Foot Regiments of Fusiliers served in America: the 7th (Royal Fusiliers), the 23rd (Royal North British Fusiliers) and the 8th (Royal Welsh Fusiliers). In addition, the 6th Foot also had fusilier-style infantry caps for the entire regiment, in recognition of their duties of the grenadiers in 1769, but they were not titled "Fusiliers" until many years after the Revolution. It is interesting to note that company officers and NCOs of British regiments wore red shako caps as the rest of the army did at the beginning of the Revolution, but were armed with light muskets (fusils) from which the title fusilier was derived. Coloring information included with this series 50 is for the 2nd Foot.

Ordering Note: When ordering series 50, use the numbered silhouettes for the position of the model you want. (Example: 50-10 for this page.)

Series 51 British Infantryman

Series 51 - British infantryman in cocked hat

This was the basic dress for the British and Loyalist soldiers during the Revolution. A soldier's regiment was distinguished by the color of the collar, cuffs, and caps of his red coat, and these "lining colour" ranged from dark blue for all Royal regiments, to shades of green, yellow, buff, red and black. Further identification were the numbers on his buttons and the colored stripes on the white lace around the button hole. Loyalist infantry regiments originally were dressed in dark green coats with the above facing colors, but saw in the war many changed to the red coat of the regulars. For a list of British and Loyalist Foot regiments see the history of the grenadiers and the colors of their coats and lace contributed, making a colorful complement to the red of the army. Coloring information included with this series 51 is for the 17th Foot's yellowexternal regiment. (Example: 51-15 for this page.)

Ordering Note: When ordering series 51, use the numbered silhouettes for the position of the model you want. (Example: 51-15 for this page.)
Cavalry of The American Revolution

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C.24 Mounted Officer of Loyal Legion
S.11 General George Washington, on standing horse
S.07 General George Washington, bare head (see page 8) on foot
C.18 Martha Washington (see page 8) on foot
Hessians from the American Revolution

Long Island, White Plains, Trenton—throughout the Revolution, the Hessians provided an effective adjunct to the British army. L.H. has concentrated on detail by engraving the cap plates, noting that all the equipment, such as caissons and haversacks are correct, andarming them with realistic swords and muskets. Coloring information included.

<table>
<thead>
<tr>
<th>MUSKETEERS</th>
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The latest releases from L.H. are 54 mm metal figures of Revolutionary War subjects. Kits are complete with painting information in full color.

C-51 Continental Infantry
C-52 Continental Lancer
C-53 Continental Marine
C-54 Militia Man
C-55 British Light Infantry, Marching
C-56 British Grenadier, Charging
C-57 British General Officer, American Revolution
C-58 British 17th Light Dragoon, 1775-83, on foot
C-59 2nd Continental Dragoon, 1779-81, on foot
C-60 British 17th Lt. Dragoon on foot with hussar
With the crack of Barlow’s pistols, the clanking of heavy wheels turning on their axles and the rattle of chains, civilian drivers moved the 6-pound cannon forward over rutted roads to take their part in our country’s history. Used by both sides, fired by homemade artillerymen, guns such as this styled forth round shot and grape during the famous battles of Trenton, Monmouth, Yorktown, and many more. On one occasion, after a famous battle, General Washington wrote to his chief of artillery: “Never have guns been better served.” Now available in unsectioned form for the collector for the first time is this exciting miniature, carefully researched, detailed, and cast in the manner you have come to expect from lead/Kyle Miniatures.

REVOLUTIONARY WAR ARTILLERY
TEAM

6-pound cannon kit
6-inter
Wheel horse (W/H)
Lead horse (W/H)
Civilian mounted driver
Civilian driver standing
Wooden display base (unfinished)

AMERICAN & BRITISH ARTILLERY
OF THE REVOLUTION

(Assortment and coloring information included with each kit)

Code No.   #9011   #9012
12-pound Napoleonic cannon kit (used in 1779)
6-pound cannon kit
3-pound “galloper” gun kit
Kaber (for use with cannon kits #905, #906, & #908)
Wheel horse (W/H) standing (to use with limber and “galloper” gun)
Lead horse (W/H) standing (to use with 6 and 12-pound guns)
Wheel horse (W/H) sitting (to use with all guns)
Civilian mounted driver (for lead horse only)
Civilian driver standing (for any horse)
Civilian driver walking (for any horse)

Basic American: Rhode Island Train of Artillery, 1775

Code No.   #6001 #6002 #6003 #6004 #6005 #6006 #6007
Walking with bucket
Walking with tarret
Sitting with handspike
Walking with handspike
Officer, walking with a staff
Moving gun into position
Walking, holding handspike
Walking to hold handspike
Two figures are needed to support two of the 6, 6, and 12-pound cannon.

Code No.   #6013 #6014 #6015 #6016 #6017 #6018 #6019 #6020 #6021 #6022 #6023 #6024 #6025
Loading the gun
Walking, for holding handspikes
Walking for holding handspikes
Two figures are needed to carry the ammunition boxes supplied with the 6-pound cannon.

Code No.   #6031 #6032 #6033 #6034 #6035 #6036 #6037 #6038 #6039 #6040 #6041 #6042 #6043 #6044 #6045
Firing the gun
Armorer, with ramrod
Armorer, with handspike
Armorer, with handspike
Sitting with bucket
Firing the cannon
Officer, astride, holding spoon 

AMERICAN & BRITISH ARTILLERY
OF THE REVOLUTION

(Assortment and coloring information included with each kit)
MUSKET AND RIFLEMAN OF THE REVOLUTION

U.P. Miniatures presents another series of figures in 54mm (1/32 scale) from the American Revolution. S-201 to 207 offers the collector a variety of patterns plus two full color guides showing 7 different color schemes for the musketing shirts. We include the riflemen (S-42) because of his participation with the musketeers. These new figures form a colorful display with their musketing shirts ranging in color from purple through blue and green etc. This was a common form of dress throughout the war when many who had no regimental coats were tucker this style of dress.

S-201
Riflemen
S-202
Musketeer, firing
S-203
Musketeer, loading
S-204
Musketeer, musket slung
S-205
Musketeer, at the trail
S-206
Musketeer, reaching for cartridge
S-207
Musketeer, standing relaxed

S-208
Musketeer, at the ready

S-209
American Artilleryman, Leech's Battery, complete with ramrod, musket, and gear.

C-15
An officer of the famous "Black Watch" regiment in full dress uniform as he would appear in America during the Revolutionary War. Coloring guide included.

C-16
A soldier of the "Black Watch" regiment in campaign uniform at the end of the Revolutionary War. Coloring guide included.

C-17
The American musketeers that invaded Canada in General Arnold's attempt to capture Canada for the American cause is depicted in Canadian winter dress. Coloring guide included.

C-18
The two South Carolina regiments that defended their state from British invasion at Fort Moultrie at the beginning of the Revolution. Coloring guide included.

C-19
This model is an example of American Light Infantry as they appeared in their role during the attack on the British redoubt at Yorktown.

S-210

4055
Minister of the American Revolution as he appeared at Lexington and Concord, complete with "Brown Bess" musket and cartridge box, ready for action.

4056
Minister of the American Revolution armed with the famed "Kentucky Rifle," powder horn and shot bag. These civilians organized at armed citizens were also used before the War as protection against hostile Indians.

4057
Drum major of the "Congress Own" regiment as he appeared at Fort Ticonderoga in 1776.

C-2
C-2
C-2
C-2
C-2
S-23
S-23
S-23
S-23
Private of the 6th Foot (Royal Americans), 1758. This fully equipped soldier can also be painted as private of the "Jersey Blues."
The pride of Napoleon's army, the famous "Old Guard" Grenadiers, produced in a variety of poses suitable for small groupings and dioramas. From standing to crouched, every detail is there to make these new figures come alive. Color guide included.

**Napoleonic "Old Guard" Grenadiers**

- S-49 Firing
- S-70 At rest
- S-71 Marching
- S-72 Advancing
- S-73 Officer walking
- S-74 At study

**The 42nd (Black Watch) at Waterloo**

1/32 Miniatures Highlanders form the perfect dioramas of the Waterloo and Quatre Bras Squares, affording the collector a wide range of positions. The figures also make handsome individual models and may be painted as any of the Highland Battalion Companies of the period.

Coloring guide included.
Civil War Cavalry

CODE NO.
3023 Officer, arm upraised
3024 Trumpet, cavalry bugle
3025 Bugle, bugle riding
3026 Trumpet, cavalry bugle riding
3027 Trumpet, cavalry bugle riding
3028 Officer, Union
3029 Officer, Confederate
3030 Trumpet, Union
3031 Trumpet, Confederate
3032 Drummer, Union
3033 Drummer, Confederate
3034 Officer, Union
3035 Officer, Confederate

Each figure comes with assembly instructions and Union and Confederate markings indicating information.

With Pennsylvania Volunteer Cavalry (Ruth's Lancers). Use Officer, Bugle and Trumpet castings to complete this regiment.
Civil War Artillery and Crew

Imrie/Riley Miniatures now offers Guns of the Civil War Field Artillery used by both the North and South, to give your groups and dioramas a variety of interest. Each model comes with a color guide for both Union and Confederate cannon and crews.

CANNON KITS

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<tr>
<th>Kit Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>900241</td>
<td>12 pdr. bronze &quot;Napoleon&quot; smooth bore gun-howitzer, model 1857</td>
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<tr>
<td>900242</td>
<td>10 pdr. iron Parrott rifle, ca. 1861</td>
</tr>
<tr>
<td>900243</td>
<td>12 pdr. steel Whitworth breech or muzzle loading, ca. 1861</td>
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CREWS

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<tr>
<th>Union or Confederate</th>
<th>Description</th>
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<tbody>
<tr>
<td>S-65</td>
<td>Gunner pulling halyard</td>
</tr>
<tr>
<td>S-66</td>
<td>Cannoner with ramrod</td>
</tr>
<tr>
<td>S-67</td>
<td>Cannoner with coat</td>
</tr>
<tr>
<td>S-68</td>
<td>Officers of Artillery (Color guides for both included with each kit.)</td>
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Civil War Cavalry Dismounted

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<tr>
<td>3051</td>
<td>Trooper standing firing</td>
</tr>
<tr>
<td>3052</td>
<td>Trooper walking with horse</td>
</tr>
<tr>
<td>3053</td>
<td>Trooper kneeling firing over dead horse</td>
</tr>
<tr>
<td>3054</td>
<td>Trooper leaning over dead horse</td>
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<tr>
<td>3055</td>
<td>Trooper kneeling in the ready</td>
</tr>
<tr>
<td>3056</td>
<td>Trooper kneeling loading</td>
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<tr>
<td>3057</td>
<td>Trooper kneeling firing</td>
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Civil War 3-Inch Ordnance Rifle And Limber With Ammunition Chest

KIT 9023-1 INCH ORDNANCE RIFLE, 1861-65
This 3-inch field gun was the most-used light artillery piece of the Civil War and was employed in both Confederate and Union armies. This kit is a complete addition to other field pieces KIT 9021 (2-pdr. Horsehow) and KIT 9022 (12-pdr. howitzer). It includes a limber and ammunition chest, which was imported from England and was assembled in kit form. The limber and ammunition chest are painted black, with the gun blued. Assembly guide included with each model.

KIT 9093 LIMBER WITH AMMUNITION CHEST
This kit comes with a complete set of ammunition for all our civil war kits (1000). It includes a limber and ammunition chest, which is painted black, with the gun blued. Assembly guide included with each model.

C-18 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a walking horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-19 Lance, Crows, 1860s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-20 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-21 Lance, Crows, 1860s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-22 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-23 Lance, Crows, 1860s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-24 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-25 Lance, Crows, 1860s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-26 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-27 Europe from the Colonial period.


C-29 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-30 Lance, Crows, 1860s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.

C-31 Skinnier's Posse, Indian Army, 1800s. This model is a figure (9公元380) in full dress mounted on a running horse and can be painted using the color guide included. This model is unique and rare, and is only available in this kit.
Naval Artillery of the 18th Century

Both naval and merchant ships of the 18th century carried deck guns for protection from enemy warships, privateers, and pirates. Qualified sailors were trained while others were employed as naval service from ships on the high seas or to prime gage and, a practice to this day by all naval powers of the period.

Sailors were not armed as during the 18th century but were native crewmen of civilian schooners. The officers did, however, wear regulation uniforms, as did the master and crewmen stationed on ships.

British WWII

Once again you can recall in miniature the uniforms worn by men of the famed British 8th Army, “the Desert Rats”, as they struggled under difficult desert wastes to come to grips with Rommel’s hard fighting “Afrika Korps”.

New 1/24 (3 inch) Scale Figures from I/R Miniatures

IR has just added several new figures to their line of these figures. There is a Slave Trader and African Captive, the Norse God Thor with his great hammer, the evil Norse God Loki, with a spear (also Norse figures can be painted as ancient warriors), and a mounted Western Cowboy, circa 1890, breaking a wild horse. Recent releases included a Viking Warrior circa 1000AD, wearing a metal helmet, armed with a sword and axe, and a mounted Western Cavalry Officer as he would have appeared at the Little Big Horn in 1876. Painting instructions included.
U.S. PARATROOPERS, WWII

Each kit comes complete with two full color reference illustrations covering D-Day, Normandy, 1944.

Special Feature: All helmets and chin straps are separate!

With Grenade & Parachute:
- S-105 - Paratrooper w/ grenade
- S-106 - Paratrooper w/ grenade

With Grenade & Parachute:
- S-107 - Paratrooper w/ grenade
- S-108 - Paratrooper w/ grenade

With Grenade & Parachute:
- S-109 - Paratrooper w/ grenade
- S-110 - Paratrooper w/ grenade

With Grenade & Parachute:
- S-111 - Paratrooper w/ grenade
- S-112 - Paratrooper w/ grenade

With Grenade & Parachute:
- S-113 - Paratrooper w/ grenade
- S-114 - Paratrooper w/ grenade

World War II German Army

GERMAN INFANTRY OR S.S.
- S-20 - Advancing, rifle at ready, wearing helmet
- S-21 - Advancing, rifle at ready, wearing helmet
- S-22 - Advancing, rifle at ready, wearing helmet

PARATROOPERS
- S-74 - Paratrooper w/ machine gun
- S-75 - Paratrooper w/ machine gun

INFANTRY
- S-76 - Paratrooper w/ machine gun
- S-77 - Paratrooper w/ machine gun

AFRIKA KORPS, 1941-43
- S-84 - Paratrooper w/ machine gun
- S-85 - Paratrooper w/ machine gun

Germans in WWII Infantry, winter dress
- S-48 - Paratrooper w/ machine gun
- S-49 - Paratrooper w/ machine gun

GERMAN PARATROOPER:
- S-50 - Paratrooper w/ machine gun
- S-51 - Paratrooper w/ machine gun

GERMAN INFANTRY OR S.S.
- S-52 - Advancing, rifle at ready, wearing soft cap
- S-53 - Advancing, rifle at ready, wearing soft cap

GERMAN PARATROOPER:
- S-54 - Paratrooper w/ machine gun
- S-55 - Paratrooper w/ machine gun

GERMAN INFANTRY OR S.S.
- S-56 - Advancing, rifle at ready, wearing helmet
- S-57 - Advancing, rifle at ready, wearing helmet

GERMAN PARATROOPER:
- S-58 - Paratrooper w/ machine gun
- S-59 - Paratrooper w/ machine gun

GERMAN INFANTRY OR S.S.
- S-60 - Advancing, rifle at ready, wearing helmet
- S-61 - Advancing, rifle at ready, wearing helmet

GERMAN PARATROOPER:
- S-62 - Paratrooper w/ machine gun
- S-63 - Paratrooper w/ machine gun
3 INCH (1/24 Scale) FIGURES

We believe this scale to be big enough—and still remain a miniature figure. A full 3 inches in height from the top of the head to the bottom of the feet, they will fit nicely with your plastic models of the same scale and live well with their smaller 1/32nd scale brethren (2 1/8" high). Decorative, highly detailed and the forerunner of a new scale of military miniatures.

The Commanders in Chief’s Guard, 1776-1783

A Revolutionary War soldier is full regiments is shown as one first model. Cast in several pieces for ease of conversion, this figure stands on a custom designed cast metal base. The uniform was the style worn by both the American and British soldiers, and can be painted as any regiment. The coloring guide and unit history enclosed with the kit is for General Washington’s “Life Guard”.

Kit K-300

3d N Carolina Reg’t of the Continental Line, ca. 1778

Another prevailing uniform of the Revolutionary War was the hunting shirt worn by the Continental soldiers as depicted by our second model. The highly detailed “Brown Bess” musket, with its separate sling, is supplied with both hat and is a pleasure to paint. The unit history and coloring information is for the 3d N Carolina Reg’t, which served in many battles in the north with Washington’s army.

Kit K-301

New 1/24 Scale Figures

E-304 Civil War Union Infantry Enlisted Man
E-305 Civil War Confederate Enlisted Man
E-306 Roger Rangers, French and Indian War
E-307 Iroquois Indian, French and Indian War
E-302 German Fighter Pilot
K-303 British R.A.F. Fighter Pilot
E-301
E-304
K-301
K-303
K-304
K-305
K-306
K-307
From Metal to Plastic the Finest Paint Available...

From first step to last, we can supply you with all the materials you'll need to make your model soldier into a hand-crafted accurate container figure. Our original I/R "Military Colors" are the finest paint available today. Fast drying, giving a permanent matte finish in only a few minutes, you'll be able to complete a figure in an evening and be sure it will last a lifetime. The 34 authentically matched colors will not glaze, and the plasticizer primer, with its own special thinner, inures the colors permanence. Our red-oxi brush, size 9000, for fine details, and 83, for large areas, enable you to apply the paint with the greatest amount of precision. "Fast Setting Epoxy" hardens in seconds and will not drift away. Drying away with a brush, filling with the paper, and top quality keyboard boards, ready to rain or paint, will display your figures to their best advantage.

THE ORIGINAL MILITARY COLORS

#000 Brush (for fine detail), #3 Brush (for large areas), Fast Setting Epoxy glue. Wooden display bases (unfinished only), individual #501, Two figure or horsemans #501, Group base (2" x 3" x 1/4"), #501 Long base (12" x 3" x 1/4"), #952, paint patience.

ASSEMBLY INSTRUCTIONS

The only tool required to assemble I/R kits is an X-Acto #11 knife blade and holder available from your local hobby or art and hardware store. Pieces can be very carefully and slowly bent after first warming under a lamp with a 75 or 100 watt bulb for a few minutes. Any mold seam lines called "Flashings" that may appear on the model should be trimmed away with this knife. Make sure the parts fit together before starting to glue (Fig. 1, 2 & 3). Neck plates may have to be narrowed out wider with the X-Acto knife to fit the head properly (Fig. 4). Before the horse head is clipped, check to see if the leading edges of the horse's body parts interfere with the representation of the mold partings (Fig. 4). This can be done by covering the mold with the edge of the knife. The horse's sides may have to be gently bent together so all the joints can be filled with glue (Fig. 11).

The new "Super Glue" (two-part acrylic), the strips with knives that are available from hobby stores, home and hardware stores, and tool stores, should be ideal for "tacking" the model pieces as they are in about 10 seconds, but read directions carefully as finger contact glue together and will not come apart unless you pull a band between them.

Fast setting Epoxy glue is recommended for assembling these models so all parts are put together in about 3 to 5 minutes.

FOR I/R MINIATURES

when held together with your fingers or by a rubber band in the place of the horses' sides, and can also be used as a "non-shedding" Man. To work this glue, squeeze equal spots of the two tubes onto a non-porous surface (hard paper, aluminum foil etc.) and make rapidly together with a toothpick (Fig. 4). As soon as mixed, apply the glue to the parts. Quickly place the piece to be hinged in place, pressing any excess glue away with a clean toothpick. Hold together for a few minutes and the parts will be set. Other materials can be added carefully by the same method. Avoid using "setting" glues to use the mixed epoxy when it is dry. It should be removed by the edges of the epoxy joint for use. If the knife is removed on the epoxy joint, it can be painted with any of our "Original Military Colors" or metal primer. Even through the super glue still holds a glue.
C.115 QUEEN GUINEVERE
Queen of the Round Table, the lover and companion of King Arthur.

C.114 KING ARTHUR
The legendary figure of Arthur, king of Britain and leader of the knights of the Round Table. His court was renowned for its chivalry and honor.

C.120 SIR GALAHAD
Son of Sir Lancelot, Galahad was known as the perfect knight, recognized for his purity and devotion.

C.127 SIR MORDEK
The son of King Arthur and the half-brother of Sir Gawain. Hetook the quest to find the Holy Grail.

C.128 SIR GAVAIN
One of King Arthur's most valiant knights and trusted friends.

ROBIN HOOD AND HIS MERRY MEN (54mm Scale)
To keep his men in training, Robin Hood held games of archery, sword play and fighting with quarter-staffs. The group is complete with 12 special base that will fit on our 25mm bases (58), eleven Robin making her other or quarter-staff between 12 is John Hawkwell, the best shot. And the steal-the-faces sword of Babbe the air are the prize. These models also can be used with our King Arthur and Men-at-Arms series.

INDIVIDUALLY:
C.34
C.36
C.38
C.46
C.83

AS A 54mm SCALE GROUP ON A SINGLE BASE C.34
KING ARTHUR 54mm SCALE KITS
C-70 The Squire
C-71 The Hostage
C-72 The Lady Lisle with book
C-73 The Squire with book
C-74 Sir Ector, comrade to the Squire
C-75 Sir Ector, comrade to the Squire
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C-216 Sir Ector, comrade to the Squire
C-217 Sir E
NAPOLEON AND HIS CAVALRY ESCORT, 1804-1815 [54mm scale]

C-10 NAPOLEON ON HORSEBACK

Napoleon, Emperor of France, is depicted in this model wearing his red grenadier coat riding his Steeplechase horse "Montebello." Full color painting guide included.

C-11 NAPOLEON ON FOOT.

Napoleon surveys the battlefield from a central hill. This model can be assembled holding a spy-glass or a rolled map behind his back. Full color painting guide included.

C-12 OFFICER OF CHASSEURS ON HORSEBACK

The Chasseurs à Cheval du Corps Imperial's cavalry bodyguard. Elaborately adorned in honor of a recent victory, he mounted on a horse of the same red color. Full color painting guide included.

C-13 CHASSEUR TROOPER ON FOOT.

This mounted Chasseur is armed with a ceremonial sword in its scabbard and a small sword in hand. He is wearing the distinctive white uniform of the Corps Imperial. Full color painting guide included.

NEW IN 1985 RELEASED IN 54MM SCALE KITS:

Our new models, showing a variety of uniforms worn at the beginning of the Civil War by both the Union and Confederate forces, as well as in our other listed infantry, artillery, and cavalry of this period. Each kit comes with a full color reference guide, including instructions and historical facts.

FOREIGN UNIFORMS IN THE UNION ARMY

C-38 5th (Pennsylvania Vol. Inf.) uniform, 1860-61, in full dress uniform.
C-37 6th (Texas) (New Mexico) uniform, 1862-63, in full dress uniform.
C-39 5th (Clayton, Florida) uniform, 1862-63, in full dress uniform.

CONFEDERATE DRESS UNIFORMS

C-54 4th Georgia Vol. Inf. (Kerr) uniform, 1861-62, in modified Italian dress uniform.
C-55 3rd (Virginia) uniform, 1861-63, in full dress uniform.
C-56 1st (Texas) uniform, 1861-63, in full dress uniform.
C-57 2nd (Texas) uniform, 1861-63, in full dress uniform.

44

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REFERENCE BOOKS FROM I/R MINIATURES

B-1 THE MODEL SOLDIER MANUAL
This book, written by Peter J. Rum, is a basic guide for the model soldier enthusiast. Not only does it start the new collector on his way through the first steps of choosing his first models but simplifies all the steps from assembly, painting, converting and even up to the building of dioramas and the display of his models. The advanced collector will find this manual indispensable. If there is one book you should have in this hobby—this is it! 40 profusely illustrated pages.

B-3 FRENCH INFANTRY AND ARTILLERY, 1795-1812
Written by the same author, Richard K. Bacha, who wrote the highly informative "French Imperial Army." This is a companion coloring guide specializing in the two branches (infantry and artillery) and covering the entire period from the French Revolutionary Wars to the uniform changes of 1812. 11 information packed pages.

B-7 COLORS
This compact little book is one of the most useful reference tools for collectors and it contains colorful pastel formulae for over 160 World War II aircraft, tanks, uniforms, and a study about shoaling for military minatures, plus advice on using "I/R Original Military Colors." Keep a copy of this booklet handy at all times.
FAMOUS LEADERS OF THE CIVIL WAR
(In 54mm Scale)

C-83 GEN. GEORGE A. CUSTER

C-117 LT. GEN. U.S. GRANT, USA

C-120 PRESIDENT ABRAHAM LINCOLN

(50)

BRITISH AND COLONIAL TROOPS
OF THE FRENCH & INDIAN WAR, 1754-63
(In 54mm Scale)

C-122 GRENADE. 48th FOOT
The 48th was one of the first regular regiments sent to America at the beginning of the war. The regiment was raised from British or Provincial units. Coloring information is given for the 48th, 60th, and the Jersey Line.

C-124 LIGHT INFANTRYMAN. 60th FOOT
Lord Howe, the strong, dynamic leader of the 60th Foot had trained with Rogers' Rangers and ordered his men to modify American dress until it resembled theirs. The 60th Foot fought at Carfils (Montgomery) in July of 1758. The action earned the unit the nickname Irish.

C-123 LT. GEN. ROBERT E. LEE, CSA
Lee took command of the Army of Northern Virginia in April 1862 until his death in April 1863. Coloring guides included.

C-121 LT. GEN. STONEWALL JACOBSON
One of the Confederate States' valued leaders. At the Battle of Chancellorsville he was killed by his own troops in May of 1863. Coloring guides included.

C-125 GORHAM'S RANGERS
The British army commanded by North America actively utilized the value of guerrilla fighting units such as Rogers' Rangers and rentai Captain Joseph Gorham's. Unlike their service in Virginia, coloring information is given for the British Rangers.
TREASURE ISLAND
(ex 84mm Scale)
Brought to life in miniatures are four of the best known characters from this classic book. It became one of the world's most famous adventure stories and was Robert Louis Stevenson's first successful novel. All kits come with a full color picture.

C-143 JIM HAWKING
The central character and main hero of the story. Without young Jim and his adventures, nothing could be as "Treasure Island."

C-144 DICK LIVESAY
We see him here ready to stand off the pirates. Ruthless and merciless, the good doctor seemed in control of every situation that arose.

C-147 BLIND PEG
Well known as the dreadful blind beggar who taunted the sea dogs and terrorized in captivity.

C-145 LONG JOHN SILVER
Its known, cocky, sly, and the most morose character of them all. Known here with the pirate Cap'n Flint on his shoulder.

Museum Quality Miniatures